

WITHOUT WALLS FESTIVAL 2019

LA
JOLLA
PLAY
HOUSE

OCTOBER 17-20
WOWFESTIVAL.ORG

WOW Festival 2019 Artist **Australia's Strange Fruit**, performing *Tall Tales of the High Seas*.

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WELCOME

TO THE FOURTH BIENNIAL WITHOUT WALLS (WOW) FESTIVAL!

We are thrilled to gather local, national and international artists at ARTS DISTRICT Liberty Station to create four days of vibrant multidisciplinary experiences that interact with the contemporary world in exciting ways. With over twenty productions, half of which are free, there is an almost infinite combination of shows to explore.

Inhabiting ARTS DISTRICT Liberty Station means we will join the myriad of artists and vendors who already call the district home, and we hope you will venture out and find your new favorite gallery, restaurant or brewery in between WOW shows. Be sure to stop by the North Promenade, the location of the Show Imaging Festival Stage, which will be home to programming throughout the Festival and is a perfect central location to meet friends and socialize.

Featuring several world premieres and new commissions, the WOW Festival offers events to entice all arts lovers, from intimate one-on-one experiences to epic storytelling spectacles. All generations are invited to come together to be part of the adventure. We look forward to sharing it all with you.



Christopher Ashley

*The Rich Family Artistic Director
of La Jolla Playhouse*



Debby Buchholz

*Managing Director
of La Jolla Playhouse*



Teresa Sapien

WOW Festival Producer, La Jolla Playhouse



Allegory

By **Sammi Cannold** and **Emily Maltby**,
with Music by **Ari Afsar**
New York City

SHOW TIMES: Sat & Sun 3:30pm



Show Imaging Festival Stage, North Promenade

FREE

RUN TIME: 60 min

AGES: All

Inspired by the centennial of the passage of the 19th Amendment, *Allegory* is a recreation of a women's suffrage pageant originally performed in 1913 on the steps of the U.S. Treasury Building. *Allegory* will commemorate and carry on the legacy of those who mastered the art of spectacle as both a form of protest and a form of entertainment.

Sammi Cannold is a director named one of Forbes Magazine's 2019 "30 Under 30 in Hollywood & Entertainment." **Emily Maltby** is a director/choreographer/writer who recently directed *Lolita, My Love* at the York Theatre Company. **Ari Afsar** is a singer/songwriter who was the original Eliza in *Chicago's* production of *Hamilton*.



As Far As My Fingertips Take Me

Tania El Khoury

Beirut / London

SHOW TIMES: Thu & Fri 4pm – 8:45pm;
Sat & Sun 1pm – 5:45pm



New Americans Museum, Legacy Plaza

\$20

RUN TIME: 15 min

AGES: 13+

As Far As My Fingertips Take Me is an encounter through a gallery wall between an audience member and a refugee. Their arms touch without seeing each other. Through touch and sound, this intimate experience explores empathy and whether we need to literally “feel” a refugee in order to understand the effect of border discrimination on peoples’ lives.

Tania El Khoury is a live artist focused on audience interactivity and concerned with the ethical and political potential of such encounters. Her work has been presented in multiple languages in 32 countries across six continents.

Sponsored by





Boats

Polyglot Theatre
Australia

SHOW TIMES: Thu 2pm – 4pm; Fri & Sat 10am – 12pm & 2pm – 4pm;
Sun 10am – 12pm & 2pm – 3pm



Legacy Plaza

FREE

RUN TIME: Patrons may enter and exit as they please

AGES: All

At a central mooring place, large lightweight boats wait patiently for children’s imagination and energy. Once aboard, the boats are propelled by a flurry of feet, with kids working as a crew for their own voyage across the “high seas.” Together, artists and children guide their boats to safe harbor, ready for new crews and the next adventure!

Polyglot Theatre, Australia’s leading creator of interactive and participatory theatre for children and families, returns to the WOW Festival (We Built This City, WOW Festival 2013). Inspired by the ideas of children, they create imagined worlds where audiences actively participate through touch, play and encounter.

Calafia at Liberty

Wetsuit Collective

San Diego

SHOW TIMES: Thu – Sun 7:30pm



USS Recruit*

\$20

RUN TIME: 45 min

AGES: 13+

Encircling the land-locked naval training building, the USS Recruit, *Calafia at Liberty* dives through layers of history about the mythic figure that inspired the naming of California: Queen Calafia. Through music and performance, this piece questions the legends we build over the land we inhabit.

Wetsuit Collective is an ensemble of UC San Diego graduate students of all theatre-making disciplines who are committed to theatre as a collective act of creation. They create spaces where multiple truths, layers of history and audiences coexist with performers in worlds of theatrical possibility.

*4661 North Harbor Drive

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LA JOLLA PLAYHOUSE | WOW FESTIVAL 7



Hall Pass

Blindspot Collective
San Diego

SHOW TIMES: Thu & Fri 7pm; Sat 2pm & 7pm;
Sun 12pm & 5pm



High Tech High*

\$20

RUN TIME: 120 min

AGES: 13+

Hall Pass is a collection of short plays and musicals performed in a high school, offering a glimpse of the world young people navigate every day. Brimming with moments any former teenager will recognize and relish – as well as those they might rather forget – audiences choose their own adventure as they experience the trials and triumphs of the class of 2022.

*Founded in 2017, **Blindspot Collective** develops radically inclusive programming that cultivates new work, emerging artists and diverse audiences. Their work was seen by over 6,500 students in the 2018-19 academic year.*

***Point Loma Campus: 2861 Womble Road**



Hidden Stories

Begat Theater
France

SHOW TIMES: Thu 4pm; Fri 3pm; Sat & Sun 10am & 4pm



See Location Note Below*

\$20

RUN TIME: 60 min

AGES: 13+

Hidden Stories is a site-specific event that blends itself into the urban landscape. Supplied with headphones, the audience member hears the thoughts of passers-by and follows them into the unknown. The city is transformed into a sound stage and the participant's eye is the lens of a camera, choosing which images to synchronize to the soundtrack being played in their ears.

***Ticketed patrons will receive location prior to performance by email.**

Founded in 1992, **Begat Theater** uses public space as a venue to explore private and subjective experiences. Recognized for its innovative and contemporary performances, the company has been touring for 25 years in France and abroad.





How High the Moon

Mike Sears

San Diego

SHOW TIMES: Thu – Sun 8pm



NTC Park: Cushing Rd & Womble Rd

\$20

RUN TIME: 90 min

AGES: 13+

How High the Moon is a modern folk tale which uses live music, animation, object puppetry and actors to tell the tale of Buck and Erma — a young, optimistic, blue-collar couple who build a house only to learn they need a moon hanging above to make the story complete. They set out to retrieve the moon, a journey that will test the very fabric of their love.

Mike Sears is an acclaimed actor and playwright who has performed at La Jolla Playhouse, The Old Globe and San Diego Repertory Theatre. As a playwright, Sears has written *Felt* and *The Corpse Bride*, both of which received “Best of The Fest” Awards at the Actors Alliance of San Diego Festival.



Ikaros

A La Jolla Playhouse Commission

Third Rail Projects

New York City

SHOW TIMES: Thu – Sun 7pm & 9pm



NTC Park: Cushing Rd & Chauncey Rd

\$20

RUN TIME: 60 min

AGES: 13+

Ikaros is an experiential collection of dreams, myth, film, poetry, dance and performance. It is an audience-centered walking tour through a desert garden path under the active sky of a nearby airport. Images of Icarus and Earhart, and the roar of the engines above fold into one another to become a rite of passage that follows a cartography of flight and failure.

Third Rail Projects has been hailed as one of the foremost companies creating site-specific, immersive and experiential performance, including *Ghost Light* (Lincoln Center) and *The Grand Paradise* (Brooklyn). Their award-winning hit, *Then She Fell*, was named as one of the “Top Ten Shows of 2012” by The New York Times.



Inclusion

San Diego Circus Center
San Diego

SHOW TIMES: Thu – Sun 7pm



Show Imaging Festival Stage, North Promenade

FREE

RUN TIME: 45 min

AGES: All

What if one wasn't able to express their story, and were excluded because they were different: whether because of the country they come from, the way they pray or the neighborhood they call home? No one would ever know their voice. *Inclusion* is their story, your story, our story — a circus Without Walls.

San Diego Circus Center is devoted to advancing circus training in North America and enriching the lives of our community by teaching circus disciplines, art and culture in a safe, noncompetitive, socially enriching and nurturing environment.



A Midsummer Night's Dream

San Diego Ballet

San Diego

SHOW TIMES: Fri – Sun 6pm



Gardens, Building D

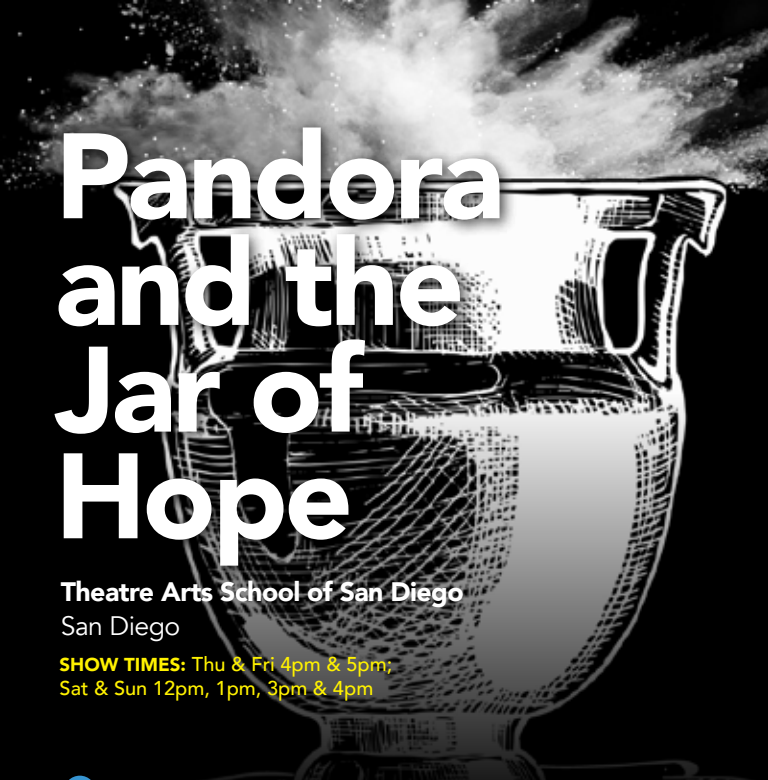
\$20

RUN TIME: 60 min

AGES: All

A *Midsummer Night's Dream* is a lovely, whimsical take on Shakespeare's eternal comedy, where "the course of true love n'er did run smooth." Its fairies, Amazons and lovers will rush, revel and glide through the real gardens, with the audience in the center of this 360-degree experience. You're invited to come, sit in the grass and enjoy the magic as it springs up around you.

San Diego Ballet features a talented and diverse group of professional dancers that has included all regions of the U.S. and numerous other countries. Celebrating 27 years, San Diego Ballet brings the finest quality productions to San Diego ranging from classical ballets to original works found nowhere else.



Pandora and the Jar of Hope

Theatre Arts School of San Diego
San Diego

SHOW TIMES: Thu & Fri 4pm & 5pm;
Sat & Sun 12pm, 1pm, 3pm & 4pm



Dorothea Laub Dance Place, Studio 203

FREE

RUN TIME: 20 min

AGES: All

Pandora has opened the jar given to her by Zeus, inadvertently unleashing Ambition, Competition, Greed, Envy, Jealousy, Hatred, Injustice, Treachery and Disease into the world. Luckily, Pandora closed the jar leaving one element to remain: Hope. This immersive piece will engage audiences through large-scale puppetry, dance, music, spoken word and forum-style theatre.

***Theatre Arts School of San Diego (TAS+SD)** was founded in 2012 at Liberty Station by Courtney Corey, whose credits include the original Los Angeles and Chicago productions of Wicked. TAS+SD has been producing innovative, outside-the-box theatre pieces and experiences for diverse young theatre artists for the past seven years.*



PDA

People of Interest

San Diego

SHOW TIMES: Thu – Sun 5:30pm



South Promenade

\$20

RUN TIME: 45 min

AGES: 13+

People of Interest returns to the WOW Festival with *PDA*, a documentary dance theatre piece featuring real-life performer couples. Performed outside at sunset, this romantic new work investigates their relationships' history through body language and tests the boundaries of how they publicly display their affection.

People of Interest (POI) is a theatre company dedicated to creating theatrical experiences around individual stories, revealing the hidden truths through new original work. They have collaborated with theatre companies across the globe to create people-specific productions.



Peregrinus

Teatr KTO

Poland

SHOW TIMES: Thu 5pm; Fri 4pm; Sat & Sun 11:30am & 2:30pm



South Promenade

FREE

RUN TIME: 50 min

AGES: All

A roaming spectacle inspired by the poetic universe of T.S. Eliot, *Peregrinus* depicts a single day in the lives of people whose existence is summed up by the journey between home and work. A mischievous and wildly kinetic examination of 21st century office-workers that illuminates the unpredictability of the mundane.

In Teatr KTO's 42nd year of operation, over 30 productions have been performed indoors and outdoors in Poland and around the world, which have been seen by more than three million people. The group has visited nearly 250 cities in over 40 countries on five continents.

A glowing hand-shaped light installation is mounted on a tree trunk at night. The hand is illuminated with a bright white light from the palm, transitioning to blue and purple at the fingers. The background shows a blurred city street with lights and trees.

Portals: Interactive Connected Trees

Matan Berkowitz

Israel

SHOW TIMES: Thu – Sun: Active after sunset to 10pm



North Promenade

FREE

RUN TIME: Open Ended

AGES: All

This interactive art installation transforms trees into portals of nonverbal communication. When one of the trees is touched, it starts “charging up” with light and sound. Once the first tree is fully charged, the second tree springs to life. When the second tree is also touched, the trees reach a “Nirvana” state together – bridging two different locations and the people around them.

*Featured in Forbes’ “30 Under 30” list of most promising young Israelis in science & technology, **Matan Berkowitz** lives in the nexus of art, technology and positive impact. His award-winning inventions translate physical signals (such as brainwaves) into music and turn everyday objects into instruments.*

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A Sempra Energy utility

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Las Quinceañeras

A La Jolla Playhouse Commission

Optika Moderna / David Israel Reynoso

San Diego

SHOW TIMES: Thu – Sun: Starts every 5 minutes from 8pm – 10:05pm



Courtyard 17, North Promenade

\$20

RUN TIME: 45 min

AGES: 13+

Adventurous audiences can book an appointment to meet with Optika Moderna's staff of trained paranormal opticians. Within the lab, patients will experience a hallucinogenic journey into the early 1990s as they relive the fateful events surrounding the celebrations of multiple quinceañeras. A surreal, immersive, multisensory exploration of the famed rite of passage undertaken by many Latinas on their 15th birthday.

*Optika Moderna is a ground-breaking, immersive company led by **David Israel Reynoso**, the Obie Award-winning costume designer for the Off-Broadway hit Sleep No More (Punchdrunk/Emursive). His Playhouse credits include Queens, Tiger Style!, The Darrell Hammond Project, as well as Waking La Llorona (WOW Festival 2017) and Healing Wars (WOW Festival 2015).*



Senior Prom

San Diego Dance Theater

San Diego

SHOW TIMES: Sun 4pm & 6pm



Building 177, Legacy Plaza

\$20

RUN TIME: 60 min

AGES: All

A production of San Diego Dance Theater's Aging Creatively senior dance program, this fun evening highlights an innately humorous, immersive, inter-generational event. Forty dancers perform in a wide variety of prom-like activities, including line dancing, spiking the punch bowl and crowning the King & Queen. Take a walk down memory lane and join the party — prom attire encouraged!

***San Diego Dance Theater** is led by Artistic Director **Jean Isaacs**, an award-winning choreographer whose work has been presented internationally, as well as on both coasts of the US. She originated the San Diego Trolley Dances and is a winner of the San Diego Critics Circle Award, Bay Area Theatre Critics Award and two California Arts Council Choreography Fellowships.*



She Buried the Pistol

Lydia Blaisdell and The Hearth
New York City

SHOW TIMES: Thu & Fri 8pm; Sat 12pm & 8pm; Sun 8pm



Dorothea Laub Dance Place, Studio 106

\$20

RUN TIME: 60 min

AGES: 13+

Family legend says that Lydia Blaisdell's great-grandmother Cora died at age 33 from complications of influenza and childbirth. But the real story of Cora's life includes decades spent in a public mental asylum. A deeply personal one-woman show, *She Buried the Pistol* reckons with the histories we inherit and how to tell the story of someone erased from the records of polite society.

The Hearth produces plays that seek to challenge stereotypes and expand perceptions of what it means to be a woman. Their most recent production, *Athena*, by Gracie Gardner, was named in "Most Unforgettable Theater Moments of 2018" by The New York Times and was extended twice.



Tall Tales of the High Seas

Australia's Strange Fruit

Australia

SHOW TIMES: Fri 1:30pm & 5pm; Sat & Sun 1:30pm & 4:30pm



North Promenade

FREE

RUN TIME: 30 min

AGES: All

This epic tale, performed atop 16-foot sway poles, follows the Chaplin-esque antics of three eccentric mariners aboard a vessel which morphs from humble beached boat, to a ship on the high seas. This vessel's levitated crew perform an arsenal of spectacular physical feats in an exploration of the immense capacity of the human spirit.

*Melbourne-based **Australia's Strange Fruit** creates and performs unique, large-scale visual spectacles that fuse theatre, dance and circus using their trademark sway-pole apparatus. Since the company's inception in 1994, they have performed at over 600 international festivals in over 52 countries, including The Spheres in WOW Festival 2015.*



Theatre on the Move

Oracle Performing Arts
San Diego

SHOW TIMES: Sat & Sun 10am – 1pm & 2:30pm – 5pm



North Promenade

FREE

RUN TIME: Patrons may enter and exit as they please

AGES: All

Designed to overcome theatre-going barriers of distance, cost, time and class, *Theatre on the Move* takes place in a 10-foot by 20-foot tent that can pop up anywhere to offer free theatre to the public. Enjoy ten different 5-minute plays, a mix of raucous comedies and bittersweet dramas, in repertory throughout the weekend.

Oracle Performing Arts produces artistically innovative theatrical works that present challenging points and provide both audiences and collaborators new or unusual experiences that may lead to new understanding. They debuted their pop-up theatre in 2018 in City Heights, Tierrasanta and Clairemont.



iVuela!

Inmigrantes Teatro
Mexico

SHOW TIMES: Thu 4:30pm; Fri 3:30pm; Sat & Sun 12:30pm



Show Imaging Festival Stage, North Promenade

FREE

RUN TIME: 60 min

AGES: All

Four battered and injured birds desperately beat their wings in an attempt to return to flight alongside their flock as they flee the arrival of a hurricane. Will they really be able to survive without the help of their tribe? This is a play about solidarity, teamwork and the ability to adapt and put on a brave face despite life's difficulties.

***Inmigrantes Teatro** is an independent group of experienced creatives based in Baja California whose goal is to create productions geared to audiences on both sides of the Mexico-United States border. Past shows include Kikiricaja (at La Jolla Playhouse) and Inmolación (Immolation), which was presented at the International Borders Theatre Festival.*



Without a Net

Malashock Dance

San Diego

SHOW TIMES: Thu – Sat 6:30pm & 8:30pm; Sun 7pm & 8:30pm



Dorothea Laub Dance Place, Studio 200

\$20

RUN TIME: 80 min

AGES: 13+

Without a Net is an immersive and participatory experience based on a down-on-its-luck traveling carnival. Try on costume pieces in our interactive photo booth, enjoy sideshow acts, grab some concessions and prepare for an exciting two-act show. This risqué and tantalizing experience will indulge your inner fantasy to run away and join the circus.

***Malashock Dance** has created and performed over 100 original dance works, earning top awards in San Diego, as well as six Emmy Awards for its dance films, which have aired on over 30 affiliate PBS stations nationwide. Founder John Malashock received the Bravo Icon Award in 2017.*



Written In Stone

A La Jolla Playhouse Commission

Backyard Renaissance Theatre Company
San Diego

SHOW TIMES: Thu 5pm; Fri 4pm & 9pm; Sat 11am, 1pm & 9pm;
Sun 11am & 4pm



Stone Brewing World Bistro & Gardens, North Promenade

\$20

RUN TIME: 60 min

AGES: 13+

Hidden corners of Stone Brewing World Bistro & Garden serve as the setting for five new 10-minute plays. Audiences will travel to five locations and witness stories that were inspired there and penned by Playhouse-commissioned playwrights Mashuq Mushtaq Deen, Shairi Engle, Frank Katasse, Daria Miyeko Marinelli and Marisela Orta.

*Founded in 2015 by Francis Gercke and Jessica John Gercke, **Backyard Renaissance Theatre Company** believes that exceptional storytelling is rooted in a sense of joyful play, human connection and gutsy intensity. They presented the San Diego premieres of *Smokefall* and *An Experiment with an Air Pump* as La Jolla Playhouse's 2018/2019 Theatre in Residence.*

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UC San Diego | EXTENSION

LA JOLLA PLAYHOUSE | WOW FESTIVAL 25

SPECIAL ACTIVITY



WOW FAMILY THINK TANK

ACTIVITY OPEN: Thu & Fri 2pm – 6pm; Sat & Sun 10am – 5pm

FREE | OPEN ENTRY & EXIT



North Promenade

La Jolla Playhouse is looking for creative and forward-thinking families and young audience members to join the WOW Think Tank. Meet Think Tank founders Dot, Mel and Greg on the North Promenade to get your top secret map and field guide. Embark on a unique journey of discovery through the Festival, noting your observations along the way. Now, head back to the North Promenade to share your discoveries and earn your official WOW Think Tank Membership card so you can create new ideas wherever you go!

WOW Think Tank Arts Activities Created in Collaboration with our Partners:



MUSIC

AT THE WITHOUT WALLS FESTIVAL

ALL PERFORMANCES FREE



Show Imaging Festival Stage, North Promenade

Trouble in the Wind
Thursday, 8:15pm

Dream Burglar
Friday, 8:15pm

Montalban Quintet
Saturday, 2pm

Brogue Wave
Saturday, 5pm

Silent Disco
Saturday 6 – 7pm &
7:45 – 9pm

Euphoria Brass Band
Sunday, 2pm

Whitney Shay
Sunday, 5pm

SPECIAL EVENT

The Golem of La Jolla: Excerpts in Concert
Sunday, 11am

LA
JOLLA
PLAY
HOUSE

UP NEXT

NOV 12 - DEC 15

THE OREGON SHAKESPEARE FESTIVAL PRODUCTION OF
**CAMBODIAN
ROCK
BAND**

"One of the best plays
of the year"

- Chicago Reader

BY
Lauren Yee

FEATURING SONGS BY
Dengue Fever

DIRECTED BY
Chay Yew

Brooke Ishibashi in South Coast Repertory's world-premiere production of *Cambodian Rock Band*. Photo by Tania Thompson/SCR.

NEW MUSICAL
For ages 8 - 800!

FEB 18 - MAR 29, 2020

FLY



BASED ON **J.M. Barrie's Peter Pan** BOOK BY **Rajiv Joseph** MUSIC BY **Bill Sherman**

LYRICS BY **Rajiv Joseph and Kirsten Childs** DIRECTED BY **Jeffrey Seller**

Neverland seen through Wendy's eyes.

LaJollaPlayhouse.org

About La Jolla Playhouse

La Jolla Playhouse is a place where artists and audiences come together to create what's new and next in the American theatre, from the Without Walls (WOW) Festival, to Tony Award-winning productions, to imaginative programs for young audiences. The Playhouse is currently led by Tony Award winner Christopher Ashley, the Rich Family Artistic Director of La Jolla Playhouse, and Managing Director Debby Buchholz. The Playhouse is internationally renowned for the development of new plays and musicals, and has sent 32 productions to Broadway – including the currently-running hit musical *Come From Away* – garnering a total of 38 Tony Awards, as well as the 1993 Tony Award for Outstanding Regional Theatre. LaJollaPlayhouse.org

About Without Walls (WOW)

Since its inception in 2011, Without Walls (WOW) has become one of San Diego's most popular and acclaimed performance programs. This signature La Jolla Playhouse initiative is designed to break the barriers of traditional theatre, offering immersive and site-inspired works that venture beyond the physical confines of the Playhouse theatres. Over the last eight years, the Playhouse has commissioned and presented a series of WOW productions at locations throughout the San Diego community, as well as the biennial WOW Festivals in 2013, 2015, 2017 and 2019. WOWFestival.org

About ARTS DISTRICT Liberty Station

ARTS DISTRICT Liberty Station is San Diego's largest Arts & Cultural District, located in historic buildings at the former Naval Training Center in the Liberty Station neighborhood, in Point Loma. With 100 park-like acres, the ARTS DISTRICT is home to nearly 145 museums and galleries, artist studios, dance companies, fine dining, creative retail and other organizations that showcase San Diego's creative community and provide innovative experiences for the public.

ARTSDISTRICTLibertyStation.com

Daily Schedule

Thursday, October 17

	PRODUCTION	TIME	DURATION	LOCATION
2:00 PM	Boats	2:00	open-ended	Legacy Plaza
4:00 PM	As Far As My Fingertips Take Me	4:00, 4:15, 4:30, 4:45	15m	New Americans Museum
	Hidden Stories	4:00	60m	<i>Undisclosed</i>
	Pandora and the Jar of Hope	4:00	20m	Dorothea Laub Dance Place, Studio 203
	¡Vuela!	4:30	60m	Show Imaging Festival Stage
5:00 PM	As Far As My Fingertips Take Me	5:00, 5:15, 5:30, 5:45	15m	New Americans Museum
	Pandora and the Jar of Hope	5:00	20m	Dorothea Laub Dance Place, Studio 203
	PDA	5:30	45m	South Promenade
	Peregrinus	5:00	50m	South Promenade
	Written in Stone	5:00	60m	Stone Brewing
6:00 PM	Without a Net	6:30	80m	Dorothea Laub Dance Place, Studio 200
7:00 PM	As Far As My Fingertips Take Me	7:00, 7:15, 7:30, 7:45	15m	New Americans Museum
	Calafia at Liberty	7:30	45m	USS Recruit
	Hall Pass	7:00	120m	High Tech High
	Ikaros	7:00	60m	NTC Park
	Inclusion	7:00	45m	Show Imaging Festival Stage

Daily Schedule

Thursday, October 17

8:00 PM

PRODUCTION	TIME	DURATION	LOCATION
As Far As My Fingertips Take Me	8:00, 8:15, 8:30, 8:45	15m	New Americans Museum
How High the Moon	8:00	90m	NTC Park
Las Quinceañeras	8:00, 8:05, 8:10, 8:15, 8:20, 8:25, 8:30, 8:35, 8:40, 8:45, 8:50, 8:55	45m	Courtyard 17
Music: Trouble in the Wind	8:15	60m	Show Imaging Festival Stage
She Buried the Pistol	8:00	65m	Dorothea Laub Dance Place, Studio 106
Without a Net	8:30	80m	Dorothea Laub Dance Place, Studio 200

9:00 PM

Ikaros	9:00	60m	NTC Park
Las Quinceañeras	9:00, 9:10, 9:15, 9:20, 9:25, 9:30, 9:35, 9:40, 9:45, 9:50, 9:55, 10:00, 10:05	45m	Courtyard 17

Daily Schedule

Friday, October 18

	PRODUCTION	TIME	DURATION	LOCATION
10:00 AM	Boats	10:00	120m	Legacy Plaza
1:00 PM	Tall Tales of the High Seas	1:30	30m	North Promenade
2:00 PM	Boats	2:00	open-ended	Legacy Plaza
3:00 PM	Hidden Stories	3:00	60m	<i>Undisclosed</i>
	¡Vuela!	3:30	60m	Show Imaging Festival Stage
4:00 PM	As Far As My Fingertips Take Me	4:00, 4:15, 4:30, 4:45	15m	New Americans Museum
	Pandora and the Jar of Hope	4:00	20m	Dorothea Laub Dance Place, Studio 203
	Peregrinus	4:00	50m	South Promenade
	Written in Stone	4:00	60m	Stone Brewing
5:00 PM	As Far As My Fingertips Take Me	5:00, 5:15, 5:30, 5:45	15m	New Americans Museum
	Pandora and the Jar of Hope	5:00	20m	Dorothea Laub Dance Place, Studio 203
	PDA	5:30	45m	South Promenade
	Tall Tales of the High Seas	5:00	30m	North Promenade
6:00 PM	A Midsummer Night's Dream	6:00	60m	Gardens, Building D
	Without a Net	6:30	80m	Dorothea Laub Dance Place, Studio 200

Daily Schedule

Friday, October 18

7:00 PM

PRODUCTION	TIME	DURATION	LOCATION
As Far As My Fingertips Take Me	7:00, 7:15, 7:30, 7:45	15m	New Americans Museum
Calafia at Liberty	7:30	45m	USS Recruit
Hall Pass	7:00	120m	High Tech High
Ikaros	7:00	60m	NTC Park
Inclusion	7:00	45m	Show Imaging Festival Stage

8:00 PM

As Far As My Fingertips Take Me	8:00, 8:15, 8:30, 8:45	15m	New Americans Museum
How High the Moon	8:00	90m	NTC Park
Las Quinceañeras	8:00, 8:05, 8:10, 8:15, 8:20, 8:25, 8:30, 8:35, 8:40, 8:45, 8:50, 8:55	45m	Courtyard 17
Music: Dream Burglar	8:15	60m	Show Imaging Festival Stage
She Buried the Pistol	8:00	65m	Dorothea Laub Dance Place, Studio 106
Without a Net	8:30	80m	Dorothea Laub Dance Place, Studio 200

9:00 PM

Ikaros	9:00	60m	NTC Park
Las Quinceañeras	9:00, 9:10, 9:15, 9:20, 9:25, 9:30, 9:35, 9:40, 9:45, 9:50, 9:55, 10:00, 10:05	45m	Courtyard 17
Written in Stone	9:00	60m	Stone Brewing

Daily Schedule

Saturday, October 19

	PRODUCTION	TIME	DURATION	LOCATION
10:00 AM	Boats	10:00	open-ended	Legacy Plaza
	Hidden Stories	10:00	60m	<i>Undisclosed</i>
	Theatre on the Move	10:00	open-ended	North Promenade
11:00 AM	Peregrinus	11:30	50m	South Promenade
	Written in Stone	11:00	60m	Stone Brewing
12:00 PM	Pandora and the Jar of Hope	12:00	20m	Dorothea Laub Dance Place, Studio 203
	She Buried the Pistol	12:00	65m	Dorothea Laub Dance Place, Studio 106
	¡Vuela!	12:30	60m	Show Imaging Festival Stage
1:00 PM	As Far As My Fingertips Take Me	1:00, 1:15, 1:30, 1:45	15m	New Americans Museum
	Pandora and the Jar of Hope	1:00	20m	Dorothea Laub Dance Place, Studio 203
	Tall Tales of the High Seas	1:30	30m	North Promenade
	Written in Stone	1:00	60m	Stone Brewing
2:00 PM	As Far As My Fingertips Take Me	2:00, 2:15, 2:30, 2:45	15m	New Americans Museum
	Boats	2:00	open-ended	Legacy Plaza
	Hall Pass	2:00	120m	High Tech High
	Music: Montalban Quintet	2:00	60m	Show Imaging Festival Stage
	Peregrinus	2:30	50m	South Promenade
	Theatre on the Move	2:30	open-ended	North Promenade
3:00 PM	Allegory	3:30	60m	Show Imaging Festival Stage
	Pandora and the Jar of Hope	3:00	20m	Dorothea Laub Dance Place, Studio 203

Daily Schedule

Saturday, October 19

	PRODUCTION	TIME	DURATION	LOCATION
4:00 PM	As Far As My Fingertips Take Me	4:00, 4:15, 4:30, 4:45	15m	New Americans Museum
	Hidden Stories	4:00	60m	Undisclosed
	Pandora and the Jar of Hope	4:00	20m	Dorothea Laub Dance Place, Studio 203
	Tall Tales of the High Seas	4:30	30m	North Promenade
5:00 PM	As Far As My Fingertips Take Me	5:00, 5:15, 5:30, 5:45	15m	New Americans Museum
	Music: Brogue Wave	5:00	60m	Show Imaging Festival Stage
	PDA	5:30	45m	South Promenade
6:00 PM	A Midsummer Night's Dream	6:00	60m	Gardens, Building D
	Silent Disco	6:00	60m	North Promenade
	Without a Net	6:30	80m	Dorothea Laub Dance Place, Studio 200
7:00 PM	Calafia at Liberty	7:30	45m	USS Recruit
	Hall Pass	7:00	120m	High Tech High
	Ikaros	7:00	60m	NTC Park
	Inclusion	7:00	45m	Show Imaging Festival Stage
	Silent Disco	7:45	75m	North Promenade
8:00 PM	How High the Moon	8:00	90m	NTC Park
	Las Quinceañeras	8:00, 8:05, 8:10, 8:15, 8:20, 8:25, 8:30, 8:35, 8:40, 8:45, 8:50, 8:55	45m	Courtyard 17
	She Buried the Pistol	8:00	65m	Dorothea Laub Dance Place, Studio 106
	Without a Net	8:30	80m	Dorothea Laub Dance Place, Studio 200
9:00 PM	Ikaros	9:00	60m	NTC Park
	Las Quinceañeras	9:00, 9:10, 9:15, 9:20, 9:25, 9:30, 9:35, 9:40, 9:45, 9:50, 9:55, 10:00, 10:05	45m	Courtyard 17
	Written in Stone	9:00	60m	Stone Brewing

Daily Schedule

Sunday, October 20

	PRODUCTION	TIME	DURATION	LOCATION
10:00 AM	Boats	10:00	open-ended	Legacy Plaza
	Hidden Stories	10:00	60m	<i>Undisclosed</i>
	Theatre on the Move	10:00	open-ended	North Promenade
11:00 AM	The Golem of La Jolla: Excerpts in Concert	11:00	60m	Show Imaging Festival Stage
	Peregrinus	11:30	50m	South Promenade
	Written in Stone	11:00	60m	Stone Brewing
12:00 PM	Hall Pass	12:00	120m	High Tech High
	Pandora and the Jar of Hope	12:00	20m	Dorothea Laub Dance Place, Studio 203
	¡Vuela!	12:30	60m	Show Imaging Festival Stage
1:00 PM	As Far As My Fingertips Take Me	1:00, 1:15, 1:30, 1:45	15m	New Americans Museum
	Pandora and the Jar of Hope	1:00	20m	Dorothea Laub Dance Place, Studio 203
	Tall Tales of the High Seas	1:30	30m	North Promenade
2:00 PM	As Far As My Fingertips Take Me	2:00, 2:15, 2:30, 2:45	15m	New Americans Museum
	Boats	2:00	open-ended	Legacy Plaza
	Music: Euphoria Brass Band	2:00	60m	Show Imaging Festival Stage
	Peregrinus	2:30	50m	South Promenade
	Theatre on the Move	2:30	open-ended	North Promenade
3:00 PM	Allegory	3:30	60m	Show Imaging Festival Stage
	Pandora and the Jar of Hope	3:00	20m	Dorothea Laub Dance Place, Studio 203

Daily Schedule

Sunday, October 20

	PRODUCTION	TIME	DURATION	LOCATION
4:00 PM	As Far As My Fingertips Take Me	4:00, 4:15, 4:30, 4:45	15m	New Americans Museum
	Hidden Stories	4:00	60m	<i>Undisclosed</i>
	Pandora and the Jar of Hope	4:00	20m	Dorothea Laub Dance Place, Studio 203
	Senior Prom	4:00	60m	Building 177
	Tall Tales of the High Seas	4:30	30m	North Promenade
	Written in Stone	4:00	60m	Stone Brewing
5:00 PM	As Far As My Fingertips Take Me	5:00, 5:15, 5:30, 5:45	15m	New Americans Museum
	Hall Pass	5:00	120m	High Tech High
	Music: Whitney Shay	5:00	60m	Show Imaging Festival Stage
	PDA	5:30	45m	South Promenade
6:00 PM	A Midsummer Night's Dream	6:00	60m	Gardens, Building D
	Senior Prom	6:00	60m	Building 177
7:00 PM	Calafia at Liberty	7:30	45m	USS Recruit
	Ikaros	7:00	60m	NTC Park
	Inclusion	7:00	45m	Show Imaging Festival Stage
	Without a Net	7:00	80m	Dorothea Laub Dance Place, Studio 200
8:00 PM	How High the Moon	8:00	90m	NTC Park
	Las Quinceañeras	8:00, 8:05, 8:10, 8:15, 8:20, 8:25, 8:30, 8:35, 8:40, 8:45, 8:50, 8:55	45m	Courtyard 17
	She Buried the Pistol	8:00	65m	Dorothea Laub Dance Place, Studio 106
	Without a Net	8:30	80m	Dorothea Laub Dance Place, Studio 200
9:00 PM	Ikaros	9:00	60m	NTC Park
	Las Quinceañeras	9:00, 9:10, 9:15, 9:20, 9:25, 9:30, 9:35, 9:40, 9:45, 9:50, 9:55, 10:00, 10:05	45m	Courtyard 17

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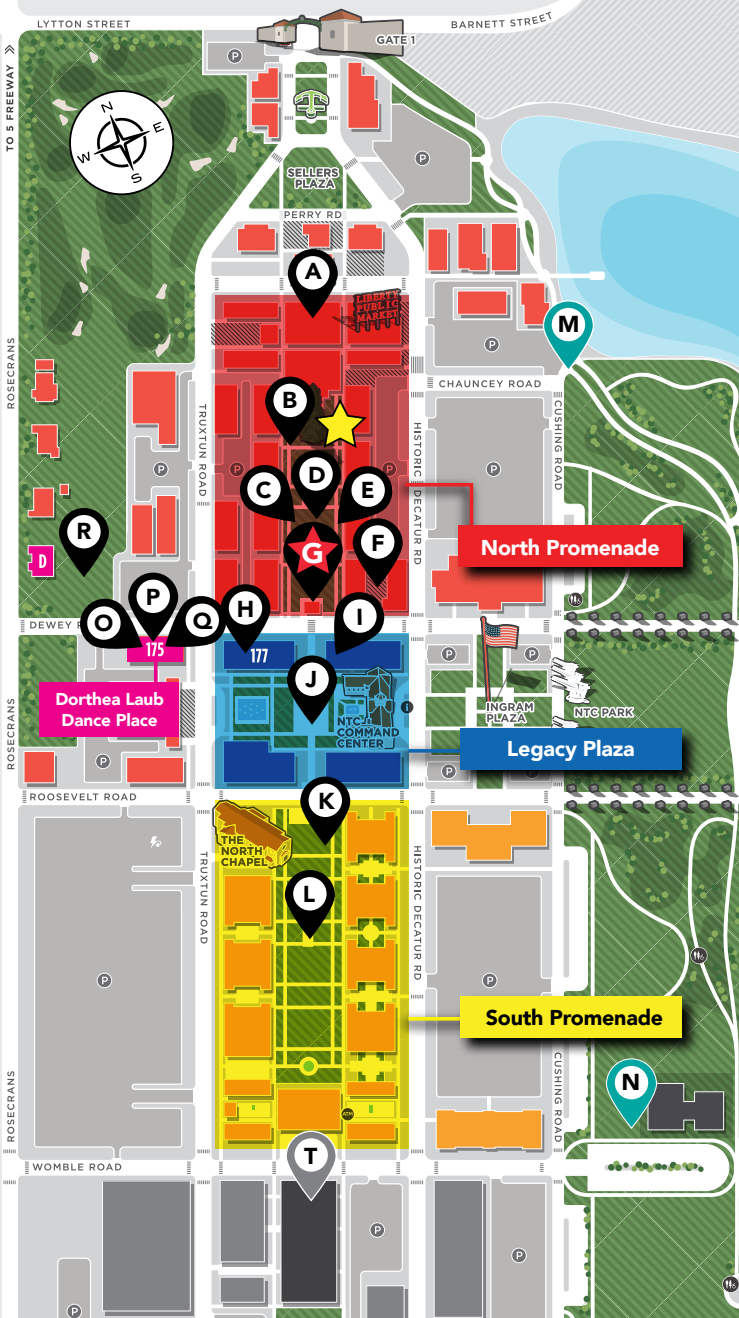
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GATE 1

SELLERS PLAZA

PERRY RD

A

LIBERTY PUBLIC MARKET

M

B

CHAUNCEY ROAD

TRUXTUN ROAD

HISTORIC DECATUR RD

North Promenade

C

D

E

R

G

F

DEWEY RD

O

P

Q

H

I

INGRAM PLAZA

NTG PARK

Dorthea Laub Dance Place

175

177

J

NTC'S COMMAND CENTER

Legacy Plaza

ROOSEVELT ROAD

K

THE NORTH CHAPEL

HISTORIC DECATUR RD

South Promenade

L

ROSECRANS

TRUXTUN ROAD

CUSHING ROAD

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WOMBLE ROAD

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TO 5 FREEWAY

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ROSECRANS

ROSECRANS



LA
JOLLA
PLAY
HOUSE

WOW

WITHOUT WALLS FESTIVAL 2019

- A** *Written in Stone*
- B** *WOW Family Think Tank*
- C** *Portals*
- D** *Tall Tales of the High Seas*
- E** *Theatre on the Move*
- F** *Las Quinceañeras*
- G** **Show Imaging Festival Stage**
- *Allegory*
 - *The Golem of La Jolla*
 - *Inclusion*
 - *Music*
 - *¡Vuela!*
- H** *Senior Prom*
- I** *As Far As My Fingertips Take Me*
- J** *Boats*
- K** *PDA*
- L** *Peregrinus*
- M** *Ikaros (NTC Park)*
- N** *How High the Moon (NTC Park)*
- O** *Pandora and the Jar of Hope*
- P** *She Buried the Pistol*
- Q** *Without A Net*
- R** *A Midsummer Night's Dream*
- S** *Calafia at Liberty (USS Recruit)*
- T** *Hall Pass (High Tech High)*

**Box Office****Not shown on map: Hidden Stories**
See Page 9**Calafia at
Liberty**Performances
take place at
USS Recruit

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