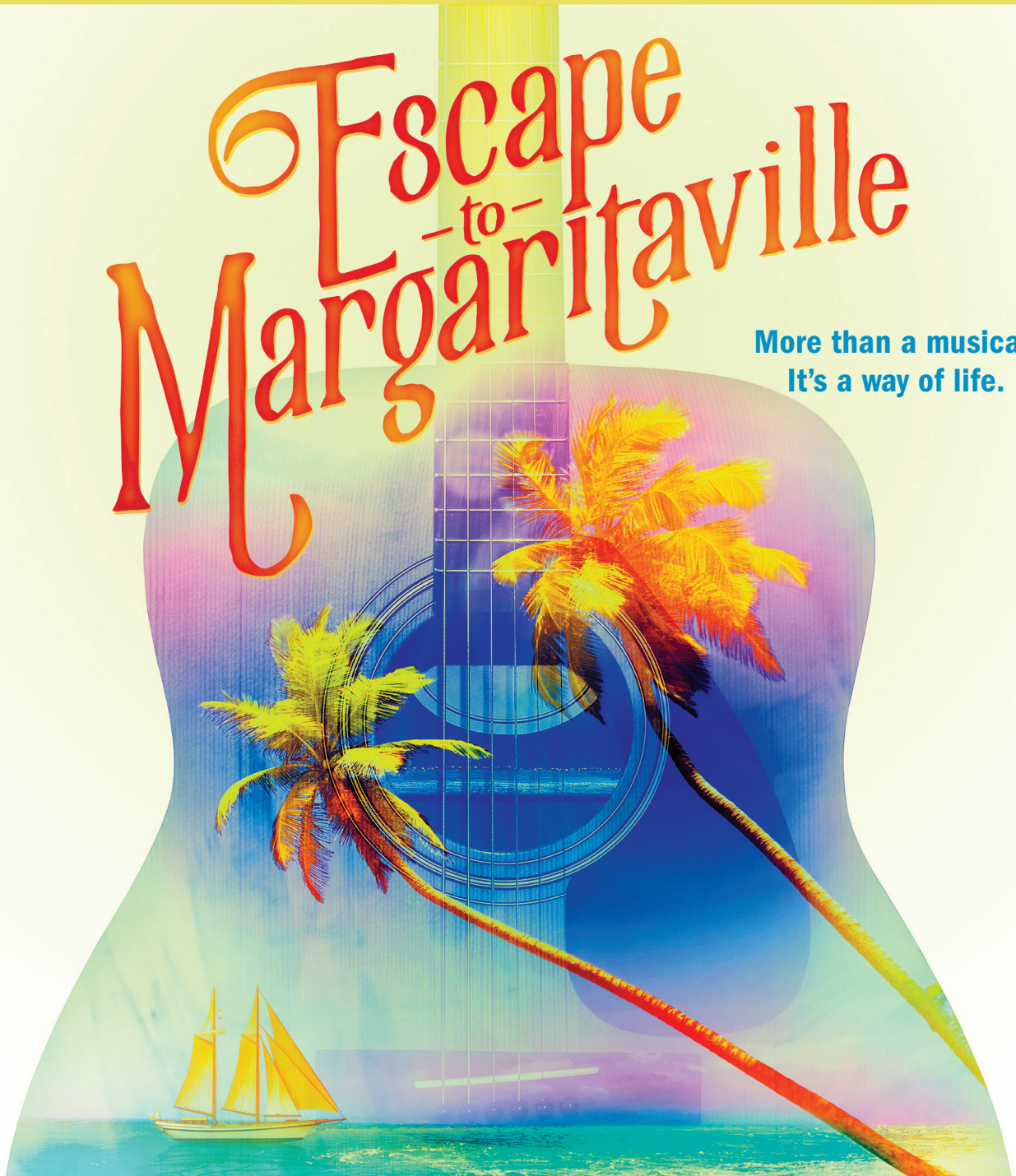


KNOW

▼ BEFORE YOU GO

Escape -to- Margaritaville

More than a musical.
It's a way of life.



Production Sponsors:

Recipient of an Edgerton
Foundation New Play Award

Dr. Howard and
Barbara Milstein

usbank.

KNOW BEFORE YOU GO

We look forward to seeing you at La Jolla Playhouse at your upcoming performance of *Escape to Margaritaville*. Below is some additional information about the production and the venue to enhance your theater-going experience.

PARKING

Parking is free for all subscribers. For all others parking is \$2 (subject to change), Mon-Fri. Upon arrival to campus, please purchase your parking permit from one of the automated pay stations located next to the information kiosk. Simply park, note your space number, and pay \$2 at the pay station. Pay stations accept Visa, MasterCard, American Express or cash (\$1 and \$5), and do not give change. You will not need to return to your car. Parking is free on the weekends.

ACCESSIBILITY

A golf cart is available to assist patrons with accessibility issues to and from the parking lot. Please notify Patron Services prior to your performance if you are in need of this service; additionally, you may pull into the five minute parking in front of the theatre, and a La Jolla Playhouse greeter will assist you.

For more information about performances with ASL interpretation and audio description, please see page 13.

Children under the age of 6 are not permitted in the theatre during performances unless otherwise posted.

Unaccompanied minors ages 12 and under are not permitted in the theatre.

DINING



James' Place is the Theatre District's on-site restaurant.

Developed by renowned Sushi Master James Holder, the menu includes his signature sushi, as well as delectable dishes created with Prime and Angus cuts of beef, locally and sustainably harvested seafood, along with seasonal dishes. A lighter fare menu is also served at the newly-redesigned sushi/cocktail bar, featuring craft beer and California wines.

For reservations, please call **(858) 638-7778**.

For menu and hours, please visit **jamesplacesd.com**.

We also recommend the following nearby restaurants:

Adobe El Restaurante and Mustangs & Burros
at Estancia La Jolla Hotel & Spa
9700 N. Torrey Pines Road
La Jolla, CA 92037
estancialajolla.com

Café la Rue and The Med
at La Valencia Hotel
1132 Prospect Street
La Jolla, CA 92037
lavalencia.com

Dolce Pane e Vino
16081 San Dieguito Road
Rancho Santa Fe, CA 92067
dolcepaneevino.com

Cusp Restaurant and Hiatus Poolside Lounge
at Hotel La Jolla
7955 La Jolla Shores Drive
La Jolla, CA 92037
cusprestaurant.com

Fleming's Prime Steakhouse & Wine Bar
8970 University Center Lane
San Diego, CA 92122
flemingssteakhouse.com

Giuseppe Restaurants & Fine Catering
700 Prospect Street
San Diego, CA 92037
giusepppecatering.com

Pamplemousse Grille
514 Via de la Valle, Suite 100
Solana Beach, CA 92075
pgrille.com

Piatti
2182 Avenida De La Playa
La Jolla, Ca 92037
Phone: 858-454-1589
piatti.com/lajolla

Rock Bottom Restaurant & Brewery
Playhouse Patrons Get 20% Off
8980 Villa La Jolla Drive
La Jolla, CA 92037
rockbottom.com

MISSION STATEMENT:

La Jolla Playhouse advances theatre as an art form and as a vital social, moral and political platform by providing unfettered creative opportunities for the leading artists of today and tomorrow. With our youthful spirit and eclectic, artist-driven approach, we will continue to cultivate a local and national following with an insatiable appetite for audacious and diverse work. In the future, San Diego's La Jolla Playhouse will be considered singularly indispensable to the worldwide theatre landscape, as we become a permanent safe harbor for the unsafe and surprising. The day will come when it will be essential to enter the La Jolla Playhouse village in order to get a glimpse of what is about to happen in American theatre.



La Jolla Playhouse has received the highest rating from Charity Navigator, the nation's premier charity evaluator.



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A MESSAGE FROM THE ARTISTIC DIRECTOR

Welcome to *Escape to Margaritaville* and the beginning of our 2017/2018 season. As I write this letter, our production of Irene Sankoff and David Hein's *Come From Away* – first seen at La Jolla Playhouse in 2015 – is enjoying a highly-successful run on Broadway. Our production of Paula Vogel's *Indecent* (co-produced with Yale Repertory Theatre) just opened to rave reviews on Broadway, and Ayad Akhtar's *JUNK: The Golden Age of Debt* will join them later this fall.

While it's humbling and gratifying to see so many Playhouse-born shows move on to the biggest stages in the country, my focus is always on the new and the next, right here in San Diego. And once again our upcoming season is filled entirely with exciting new works.

Rachel Bonds arrives later this summer with her new play *At the Old Place*, a keenly-observed, psychologically rich drama about how we grapple with the consequences of our past actions. After that, UC San Diego MFA playwriting graduate Mat Smart makes his Playhouse debut with *Kill Local*, a wildly funny – and very bloody – comedy about a professional killer's sudden crisis of identity.

Coming in the fall, Hansol Jung's *Wild Goose Dreams* is a fantastically theatrical and inventive drama about two isolated souls – a North Korean defector and a South Korean "goose father" – who find an unexpected connection in each other. Playhouse Director Emeritus Des McAnuff returns in November with *SUMMER: The Donna Summer Musical*, which charts the iconic American songwriter's trajectory from a humble Boston upbringing to worldwide success as the Queen of Disco. Finally, our season closes with *The Cake*, Bekah Brunstetter's compassionate, comedic and surprising play about four people unexpectedly caught in the vortex of a culture war.

But tonight, you're here for the show that kicks off our season: *Escape to Margaritaville*. It has been a true pleasure to work with the amazing Jimmy Buffett and our book writers, Greg Garcia and Mike O'Malley. When I first came aboard this project, I felt as if I'd been invited to the best possible celebration. These last several weeks in rehearsal have been all about blowing up the balloons and making sure everything is in place for your arrival. Enjoy the party!

CHRISTOPHER
ASHLEY

Christopher Ashley
Artistic Director

Michael S. Rosenberg
Managing Director

Escape -to- Margaritaville THE MUSICAL

BOOK BY
GREG GARCIA AND MIKE O'MALLEY

MUSIC AND LYRICS BY
JIMMY BUFFETT

CHOREOGRAPHED BY
KELLY DEVINE

DIRECTED BY
CHRISTOPHER ASHLEY

FEATURING

MATT ALLEN*, SARA ANDREAS*, KATIE BANVILLE, HANZ ENYEART, MARJORIE FAILONI*, SAMANTHA FARROW*,
ANDREW GALLOP‡, LISA HOWARD*, KEELY HUTTON*, VOLEN ILIEV‡, JUSTIN KEATS*, ALISON LUFF*, MIKE MILLAN*,
JUSTIN MORTELLITI*, PAUL ALEXANDER NOLAN*, IAN PAGET*, CHARLIE POLLOCK*, MO RODVANICH‡, SHARONE SAYEGH*,
DON SPARKS*, ALEX MICHAEL STOLL*, JENA VanELSLANDER*, ANDRE WARD*, REMA WEBB*

MUSIC SUPERVISOR, VOCAL & INCIDENTAL MUSIC ARRANGER	CHRISTOPHER JAHNKE
DANCE MUSIC ARRANGER	GARY ADLER
ORCHESTRATOR	MICHAEL UTLEY
MUSIC CONSULTANT	MAC McANALLY
SCENIC DESIGNER	WALT SPANGLER
COSTUME DESIGNER	PAUL TAZEWell
LIGHTING DESIGNER	HOWELL BINKLEY
SOUND DESIGNER	BRIAN RONAN
WIGS, HAIR & MAKEUP DESIGNER	LEAH J. LOUKAS
AERIAL EFFECTS	FLYING BY FOY
DIALECT COACH	EVA BARNES
CASTING	TELSEY + COMPANY; RACHEL HOFFMAN, C.S.A.
DRAMATURG	GABRIEL GREENE
STAGE MANAGER	KIM VERNACE*
ASSISTANT STAGE MANAGER	JANET TAKAMI*
ASSISTANT STAGE MANAGER	JESSIE MEDOFER*
LA JOLLA PLAYHOUSE PRODUCTION MANAGER	BENJAMIN SEIBERT

Escape to Margaritaville is a recipient of an Edgerton Foundation New Play Award.

THE CAST

(in order of appearance)

Marley.....	Rema Webb
Tully.....	Paul Alexander Nolan
Brick.....	Charlie Pollock
Jamal/Ensemble.....	Andre Ward
J.D.....	Don Sparks
Ensemble.....	Matt Allen
Ensemble.....	Sara Andreas
Ensemble.....	Marjorie Failoni
Ensemble.....	Samantha Farrow
Ensemble.....	Andrew Gallop
Ensemble.....	Keely Hutton
Ensemble.....	Volen Iliev
Ensemble.....	Justin Keats
Jesús/Ensemble.....	Mike Millan
Ensemble.....	Justin Mortelliti
Ensemble.....	Ian Paget
Ensemble.....	Mo Rodvanich
Ensemble.....	Sharone Sayegh
Chadd/Ensemble.....	Alex Michael Stoll
Ensemble.....	Jena VanElslander
Rachel.....	Alison Luff
Tammy.....	Lisa Howard
Swing.....	Katie Banville
Swing.....	Hanz Enyeart

Setting: Present Day, The Caribbean & Ohio

Escape to Margaritaville will be performed with a 15-minute intermission.

UNDERSTUDIES

Marley.....	Samantha Farrow, Sharone Sayegh	Chadd.....	Hanz Enyeart
Tully.....	Justin Mortelliti	Rachel.....	Keely Hutton, Sara Andreas
Brick.....	Mike Millan	Tammy.....	Marjorie Failoni
J.D.....	Matt Allen		

PRODUCTION TEAM

Associate Director.....	Jacole Kitchen	Scenic Design Assistant.....	Matthew Herman [†]
Associate Choreographer.....	Andrew Turteltaub	Costume Design Assistant.....	Amanda Bergman [†]
Associate Lighting Designer.....	Amanda Zieve	Lighting Design Assistant.....	Brandon Rosen [†]
Associate Sound Designer.....	Harry Platt	Stage Management Assistant.....	Jackie Mullen [†]
Moving Lights Programmer.....	Colin Scott	Production Assistant.....	Matthew Bantock
Sound Engineer.....	Craig Cassidy	Fight Consultant.....	Jacob Bruce

ACKNOWLEDGEMENTS

101 Productions, Ltd. • Bond Theatrical Group • Grove Entertainment • DKC/O&M • Marathon Live Entertainment • Serino/Coyne
Margaritaville Enterprises • Production Resource Group • Creative Goods • James' Place
Frank Marshall • Mindy Rich • Anita Waxman • Beth Williams

MUSICAL NUMBERS

ACT ONE

License to Chill
 Fins
 Big World, Little World
 Ragtop Day
 Why Don't We Get Drunk
 Three Chords
 We Are the People Our Parents Warned Us About
 The Natives Are Restless
 Son of a Son of a Sailor
 My Head Hurts, My Feet Stink and I Don't Love Jesus
 Medley: Coconut Telegraph/Last Mango in Paris/Havana Daydreamin'/Changes in Latitudes, Changes in Attitudes
 Margaritaville

ACT TWO

Volcano
 Grapefruit – Juicy Fruit
 He Went to Paris
 Cheeseburger in Paradise
 Tin Cup Chalice
 Love and Luck
 Come Monday
 Beautifulness
 One Particular Harbor

MUSICAL STAFF

Associate Musical Director/Copyist/..... Scott Wasserman
Keyboard Programmer
NYC Copyist..... Anixter/Rice Music Service
Music Assistant/Ukelele Coach..... Haley Bennett
Music Assistant (Remote)..... Jon Bauerfeld
Kemper Programmer..... Doug Breidenbach
Guitar Coach..... Dave Feder

ORCHESTRA

Conductor/Keyboard..... Christopher Jahnke
Guitar 1..... Vince Cooper
Guitar 2..... Jack Majdecki
Electric Bass..... Michael Pearce
Steel Drums/Percussion..... Russ Henry
Drums..... Frank Pagano
Trumpet/Percussion..... Steve Dillard

Contractor..... Lorin Getline

Rehearsal Piano..... Christopher Jahnke,
 Scott Wasserman, Gary Adler
Rehearsal Percussion..... Frank Pagano



* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.
 The theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association.



This theatre operates under an agreement between the League of Resident Theatres and the Stage Directors and Choreographers Society, an independent national labor union.



All musicians are represented by the American Federation of Musicians of the United States and Canada.



UC San Diego M.F.A. Candidates in residence at La Jolla Playhouse.



This theatre operates under an agreement between the League of Resident Theatres and United Scenic Artists, Local USA-829 of the IATSE.



La Jolla Playhouse is a member of the League of Resident Theatres (LORT) and a constituent of Theatre Communications Group (TCG), the national service organization for the nonprofit professional theatre.



This theatre operates under an agreement between the League of Resident Theatres and the International Alliance of Theatrical Stage Employees Local 122.



MATT ALLEN, Ensemble/Understudy: J.D.

La Jolla Playhouse: Debut! Broadway: *Something Rotten*, *Honeymoon in Vegas*, *The Wedding Singer*, *Oklahoma!*, *Annie Get Your Gun*. National Tours: *Billy Elliot*, *Spamalot*, *Dr. Dolittle*, *The Producers*, *Annie Get Your Gun*, *Jolson the Musical*. Regional: *Hipockets in Buddy Holly* (NCT, Casa Mañana, Ogunquit Playhouse), *Scuttle in The Little Mermaid* (NCT, FOX Atlanta, TUTS, KC Starlight, PCLO, Paper Mill Playhouse), *Jacob Marley* (IRNE nomination) in *A Christmas Carol* (North Shore Music Theatre). Bachelor of Music in Jazz Performance Trumpet from Southern Illinois University in Edwardsville. It's 5 o'clock somewhere!!



SARA ANDREAS, Ensemble/Understudy: Rachel

is so excited to be making her La Jolla Playhouse debut with *Escape to Margaritaville!* Broadway: *Catch Me If You Can*. National Tours: u/s Margot, Serena, Pilar, Brooke in *Legally Blonde*; u/s Morticia in *Addams Family*, *Anything Goes*. Regional: Gwynne in *Bells Are Ringing* (Berkshire Theatre Group); Cassie in *A Chorus Line* (Weston Playhouse); Mona, u/s Roxie in *Chicago* (Northshore Theatre). Thanks and love to Kelly, Mom, Dad and Mikey.



KATIE BANVILLE, *Swing*

La Jolla Playhouse: Disney's *Freaky Friday*. Regional: *A Doll's House* (The Old Globe); *Dainty June* in *Gypsy*, *April in Company*, *Parade*, *Cabaret* (Cygnet Theatre – Resident Artist); Louise in *Gypsy*, Clara in *Passion* (Jon theatre company); Jenny Hill in *Big Fish*, Gingy in *Shrek* (Moonlight Amphitheatre); Andi Lee in *42nd Street*, *Ragtime*, *Chicago* (San Diego Musical Theatre). Choreographer: *Gutenberg! The Musical* (Backyard Renaissance), *A Christmas Carol* (Cygnet Theatre). Education: B.F.A. Music Theatre, Illinois Wesleyan University; M.F.A. Musical Theatre candidate, San Diego State University. www.katiewhalley.com



HANZ ENYEART, *Swing*

La Jolla Playhouse: *Up Here*, *The Grift*. Regional: L.A. in *Gypsy* (Cygnet Theatre); Mordred in *Camelot* (The Barn Stage Company); Clinton in *Meet Me in St. Louis*, Rudolph in *Hello, Dolly!*, Bobby in *Cabaret* (Lawrence Welk Resort Theatre); A-rab in *West Side Story* (San Diego Musical Theatre); Grandmaster Chad in *Legally Blonde* (Performance Riverside); Matthew in *Altar Boyz* (Diversions Theatre); *The Who's Tommy* (Moonlight Amphitheatre). Theme parks: Disneyland, Tokyo Disneyland. Education: Certificate of passable joke-making from The Second City, Hollywood. Thank you to Christopher, Kelly, Jahnke and Jimmy!



MARJORIE FAILONI, Ensemble/Understudy: Tammy

is thrilled to be a part of *Margaritaville!* La Jolla Playhouse: Debut. National Tours: *9 to 5*, Disney's *High School Musical*. Regional: *A Christmas Story* (Paper Mill Playhouse); Allana in *The Little Mermaid* (TUTS/La Mirada/Dallas Summer Musicals); Marge/Dance Captain in *The Witches of Eastwick* (Ogunquit Playhouse); Miss Krumholtz in *How to Succeed...* (Flat Rock Playhouse); *High School Musical 2* (Theatre of the Stars); Fairy Godmother in *Shrek* (MUNY); Phyllis in *42nd Street* (Maine State Music Theatre). Education: B.F.A. from the University of Michigan. Thanks to Chris, Kelly, Clear Talent Group and my family! Marjoriefailoni.com



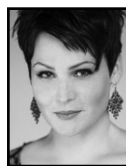
SAMANTHA FARROW, Ensemble/Understudy: Marley

La Jolla Playhouse: Debut. National Tours: *Wicked*, *Evita*. Regional: *My Fair Lady* (MUNY). Film: *Dirty Dancing ABC* remake, *Ted 2*, *Bolden*. Television: *Royal Pains*, *The Get Down*, 2016 Tony Awards, 85th Annual Academy Awards. Other: Cirque du Soleil's *Zaia*. Education: New York University. Samantha is so grateful to be a part of *Escape to Margaritaville!*



ANDREW GALLOP, Ensemble

La Jolla Playhouse: Debut. University of California, San Diego: *The Writer in Vieux Carré*, *Lucky in Waiting for Godot*. University of Oklahoma: Octavius Caesar in *Julius Caesar*. Concerts: Neil Bartram & Brian Hill's *Theory of Relativity* (54 Below). Film: *Rudderless* (Unified Pictures). Education: Current M.F.A. Acting Candidate at UC San Diego (2018), B.F.A. Musical Theatre from University of Oklahoma (2015).



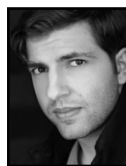
LISA HOWARD, *Tammy*

La Jolla Playhouse: Debut. Ms. Howard was recently a Drama Desk Award nominee for her starring role of Jenny Steinberg in the new musical comedy *It Shoulda Been You*, directed by David Hyde Pierce. Other Broadway: *Diva 1* in *Priscilla, Queen of the Desert*; Missy Hart in *9 to 5*; Head Nurse in Lincoln Center's revival of *South Pacific*; and Rona Lisa Peretti in *The 25th Annual Putnam County Spelling Bee*, for which she won a Drama Desk Award for Outstanding Ensemble Performance. She has toured with the national company of *Les Misérables* and performed around the country at such prominent regional theaters as St. Louis MUNY, Pittsburgh CLO, Goodspeed Opera House, Barrington Stage and Kansas City Starlight. She made her feature film debut as Siobahn in *The Twilight Saga: Breaking Dawn, Part 2* and can also be seen in the indie psychological thriller *Decay*. TV credits include: *Ugly Betty* and *Power*. Her debut solo CD, *Songs of Innocence and Experience*, is available on iTunes. Ms. Howard is a graduate of the Cincinnati College Conservatory of Music. www.lisahowardnyc.com.



KEELY HUTTON, Ensemble/Understudy: Rachel

La Jolla Playhouse: Debut. Chava in *Fiddler on the Roof*, Tommy, Kate in *Pirates of Penzance*, *42nd Street* (Stratford Festival of Canada). North American Tour: *Dirty Rotten Scoundrels*. Other regional credits include: Electra in *The Little Prince* (Theatre Calgary); Hope in *Anything Goes*, *Mistress in Evita* (Drayton Entertainment). Education: B.Mus from Memorial University of Newfoundland Labrador. This one's for Bubs.



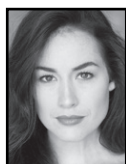
VOLEN ILIEV, Ensemble

La Jolla Playhouse: Debut. UC San Diego credits: *Waiting for Godot*, *Native Son*, *How to Use a Knife*, *The Venetian Twins*. Chicago credits include: *Room with a View*, *Around the World in 80 Days*, *Killer Angels*, *The City and the City* (Lifeline Theatre); *In Darfur* (TimeLine Theatre); *Trojan Women Project* (Rivendell Theatre). Education: Current second year M.F.A. Acting student at UC San Diego. B.F.A. in Acting from the University of Illinois in Champaign-Urbana.



JUSTIN KEATS, Ensemble

La Jolla Playhouse: Debut! Broadway: Cirque Du Soleil's *Paramour*. NYC: *Radio City Christmas Spectacular*. Regional: *Fiddler on the Roof* (Pioneer Theater), *Mary Poppins* (Alabama Shakespeare Festival) and Disney Entertainment. B.F.A. in Dance Performance at University of California, Irvine. Love to my parents, Jacque & Donna, and to agent, Dave! Instagram: @jkeatster


ALISON LUFF, *Rachel*

La Jolla Playhouse: Debut. Ms. Luff was most recently seen in the Broadway revival of *Les Misérables* as Fantine. She originated the title role of Charlie Jane in the world premiere of *Breaking Through* at Pasadena Playhouse. She was also seen on Broadway as Miss Honey in

Matilda. Prior to that, she spent the year starring as Elphaba on the 1st National tour of *Wicked*. Broadway credits include: *Scandalous*, *Ghost the Musical* and *Mamma Mia!*. Alison is also passionately a part of the singer/songwriter duo known as The Bones, which she founded with her husband Matt Magnusson in the fall of 2015.


MIKE MILLAN, *Jesús/Ensemble/Understudy: Brick*

La Jolla Playhouse: Debut! National Tours: *Sister Act*. Off-Broadway: Carlos in *Piece of My Heart* (Signature Theater). Regional: Kyle in *Band Geeks!* (Goodspeed); *Pirates of Penzance*, *42nd Street* (MUNY). NYC

Workshops: *The Visitor*, *Nikola Tesla Drops the Beat*, *Darling*. Mr. Millan recently assistant directed *Yen* (MCC) under Trip Cullman and performs improv comedy regularly at the UCB, Reckless Theater and the PIT. Special thanks to the entire production team, Chris, Kelly, Jahnke, Scott, everyone at La Jolla, Telsey & Co, BBR Theatricals, Jay and his family. @mikemillan; mikemillan.com.


JUSTIN MORTELLITI, *Ensemble/Understudy: Tully*

La Jolla Playhouse: Debut. Off-Broadway: *The Columbine Project* (Dylan Klebold). Las Vegas: Drew in *Rock of Ages* (original Las Vegas cast). Regional: *For the Record: Scorsese American Crime Requiem* (The Wallis), *RENT* (The California Theatre), *For the Record: Boogie Nights*

(Rockwell), *The Bedroom Window* (The Odyssey), *Happy Days* (The Falcon Theatre), *Expecting to Fly* (The Elephant Theatre), *The House of Yes* (Stage 52). TV/Film: *The Collection*, *Dog Tags*, *Orange Is the New Black*, *Turn: Washington's Spies*, *Numb3rs*, *Victorious*. Education: B.F.A. Rutgers University: Mason Gross School of the Arts, London Academy of Theater. Original music available on iTunes. Follow @justmort justinmortelliti.com


PAUL ALEXANDER NOLAN, *Tully*

La Jolla Playhouse: *Yoshimi Battles the Pink Robots*, *Jesus Christ Superstar*. In 2016 he earned a Drama Desk nomination for his work in *Bright Star* on Broadway at the Cort Theatre, and then went on to play Henry Higgins in *My Fair Lady* at Bay Street Theatre directed by Michael

Arden. In 2015 he received an OCC nomination for his work in *Doctor Zhivago*. Other starring roles on Broadway include *Once*, *Jesus Christ Superstar* and *Chicago*. In 2015 he made his off-Broadway debut with *Daddy Long Legs* directed by John Caird. His regional credits include *Aida* (Kansas City Starlight) and six seasons with the Stratford Festival. paulalexandernolan.com @PaulNolan


IAN PAGET, *Ensemble*

is so thrilled to be back at La Jolla Playhouse with this amazing team and cast! Other Playhouse credits: *Yoshimi Battles the Pink Robots*. Broadway: *Soul Doctor*, *Leap of Faith*, *Mamma Mia!*. West End: *West Side Story*. Regional: *How to Succeed... and Dreamgirls* (TUTS). Film/TV: *Lip*

Sync Battle, *Rock of Ages*, *Step Up Revolution*, *Mozart in the Jungle*, *One Life to Live*, *America's Got Talent*, *The Jimmy Fallon Show* and *Saturday Night Live*. Huge thanks to Kelly and Chris, Telsey, and most of all, my family! @ijpaget


CHARLIE POLLOCK, *Brick*

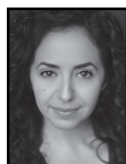
La Jolla Playhouse: Debut. Broadway: *Violet; Urinetown, the Musical!*; 9 to 5. Encores: *The Wild Party*. Shakespeare in the Park: *Love's Labour's Lost*. Off-Broadway: David Bowie's *Lazarus*; *Tick, Tick, Boom!*; *I Love You, You're Perfect...* National Tours: *Urinetown*, *The Music of Andrew*

Lloyd Webber. Regional: *Elmer Gantry* (Signature), *Next to Normal* (NCT), *Jesus Christ Superstar* (Sacramento Music Circus), *The Full Monty* (Gateway), *Carnival* (Paper Mill Playhouse) TV/Film: *The Good Wife* (recurring), *Elementary*, *As the World Turns* (recurring), *Law & Order*, *The Guiding Light*, *P.S. I Love You*. Education: U.T. Austin.


MO RODVANICH, *Ensemble*

La Jolla Playhouse: Debut. Ms. Rodvanich is currently a second-year M.F.A. student at UC San Diego. She holds a B.A. in Dramatic Arts from Chulalongkorn University, Bangkok, Thailand. UC San Diego: *The Venetian Twins*, *Other People*, *Vieux Carré*, *The Taming of the Shrew*(d).

Thailand: *The Search for Signs of Intelligent Life in the Universe*, *Wedding Syndrome*, *Vampire Lesbians of Sodom*, *Bitches of Lanka*, *Big Head Monster*, *Women of Asia*, *Choices*, *Over Sleeping Beauty and the Toad*, *The Fantasticks*, *Rockway Café*, *Cocktail*, *The Tragedy of Bellies*, *Sayonara*, *A Boy and A Tiger*, *Nueng Nai Duang Jai Soontaraporn the Musical*.


SHARONE SAYEGH, *Ensemble/Understudy: Marley*

La Jolla Playhouse: Debut. Broadway: *Mamma Mia!*. Off-Broadway: Anna in *The Band's Visit* (Atlantic Theater Company, World Premiere); *Scheherazade* in *Scheherazade* (Prospect Theater Company); Sharone in *The Wildness* (Ars Nova, World Premiere). Other regional

credits include: Maria Elena in *Buddy* (The Muny); Aouda in *Around the World in 80 Days* (Florida Rep); Vidya in *Disconnect* (San Jose Rep, BACC nomination). Workshops: *Hazel* (Dir. Lucie Arnaz); *Sheila Levine* (Dir. Susan Stroman); *Hooray for Iceboy* (Dir. John Rando); *War Is F**king Awesome* (Dir. Leisl Tommy); *Bengal Tiger at the Baghdad Zoo* (The Lark). Syracuse grad. Special thanks to Clear Talent Group, Rachel Hoffman, the entire creative team, ha mishpacha, and Joe. sharonesayegh.com @sharonesayegh


DON SPARKS, *J.D.*

La Jolla Playhouse: Debut. Broadway: *Take Me Out* (Walter Kerr Theatre). Off-Broadway: Irish Repertory Theatre, Manhattan Theatre Club. Regional: Williamstown Theatre Festival, Long Wharf Theatre, Huntington Theatre Company, Old Globe Theatre, South Coast Repertory,

Arizona Theatre Company, Intiman, Berkshire Theatre Festival. Film/TV: *Mr. Robot* (recurring), *The Good Wife*, *Elementary*, *The Poisoner's Handbook* (PBS American Experience), *Rescue Me* (recurring), *The Black Donnelly's*, *Law & Order* (recurring), *Frasier* (recurring), *L.A. Law* (recurring), *Matlock*, *Three's Company*, *It's Garry Shandling's Show*, *Hill Street Blues*, *Get a Life* (recurring).


ALEX MICHAEL STOLL, *Chadd/Ensemble*

Broadway: *American Psycho*, *If/Then*, *Spiderman...*, *Evita*, *West Side Story*. Other Theatre: *Colossal* (DTC, Young Mike). TV/Film: *A Million Ways To Die In The West*, *Smash*; *Gossip Girl*; *Sound of Music*, *Live!*. Love to my Family, Jeff, and Anna.



JENA VanELSLANDER, Ensemble

is honored to be making her La Jolla Playhouse Debut! World premieres: *Heatwave: The Jack Cole Project* (Featured Ensemble), *The Little Prince* (Assoc. Choreo./DC/Alcyone). Off-Broadway: *The Awakening of Angel De Luna* (Acrobat/DC). Las Vegas: *Rock of Ages* (Constance Sack/DC/u.s. Regina). Regional favorites include: Cassie in *A Chorus Line* (Surflight); Elektra in *Cats* (Arts Centre of Coastal Carolina); Featured Ensemble in *Zelda: An American Love Story* (Flatrock Playhouse); Ensemble/u.s. Ariel in *Footloose* (Carousel); Ensemble in *Curtains* (Walnut Street). Film: *Bollywood/Hollywood*. Commercial/Industrial: Speedo, Target, Power Pilates, Pepsi. Love and gratitude to Jimmy, Chris and Kelly, BlocNYC, Mom and Dad, and Gordy. So excited to be part of this *Margaritaville* family! jenavanelslander.com



ANDRE WARD, Jamal/Ensemble

La Jolla Playhouse: Debut. Broadway: *Something Rotten*, *Rock of Ages*, *Xanadu*, *The Producers*, *Saturday Night Fever*. National Tours: *Pippin*, *The Producers*, *Cinderella*, *Ragtime*, *Dreamgirls*. Regional: *Ain't Misbehavin* (Portland Center Stage); *Putting It Together* (Syracuse Stage); *Pippin* (Goodspeed); *Elegies* (Barrington Stage); *Jelly's Last Jam* (The Alliance); *Lucky Duck* (The Old Globe). TV/Film: *Masters of None*, *Broad City*, *Elementary*, *High Maintenance*. Education: B.A. from Weber State University.



REMA WEBB, Marley

La Jolla Playhouse: Debut. Broadway: *The Color Purple*, *Violet*, *The Book of Mormon*, *The Lion King*, *Ragtime*, *A New Brain* (New York City Center). Regional: *The Colored Museum* (Huntington Theatre Company); *You're Standing in My Way: A New Song Cycle* (Barrington Stage Co); *Being Alive* (Philadelphia Theatre Co, Westport Country Playhouse). Film/TV: *The Sound of Music Live*, *Beloved*, *First Born*, *Sudden Death*.

JIMMY BUFFETT, Composer/Lyricist

Singer/songwriter/author Jimmy Buffett has become a legend of popular culture as the composer of such classic songs as "Margaritaville," "Come Monday," and "Cheeseburger in Paradise." He has recorded over fifty albums, most of which have gone gold, platinum or multi-platinum. His sold-out concert tours are an annual rite of summer for his legions of fans, affectionately known as Parrotheads, many of whom are professionals by day and who dress in spectacular and outrageous tropical outfits and headwear when Jimmy comes to town. Born in the Gulf Coast town of Pascagoula, Mississippi, he was raised in Mobile, Alabama. He is a fourth-generation sailor and fisherman, a pilot, a surfer, and a frequent traveler to remote and exotic places of the world, having become addicted to National Geographic magazine as a child. The lyrics to many of his songs are influenced by his travels all over the globe. As a best-selling author, he is one of only nine authors in the history of *The New York Times* Bestseller List to have reached #1 on both their fiction and non-fiction lists. Jimmy has received two Grammy nominations, numerous Country Music Association awards and was the recipient of one of the nation's highest songwriting honors when he was inducted into the Nashville Songwriters Hall Of Fame. And now Jimmy is heading into the theatre world. The new musical, *Escape to Margaritaville*, features the music and lifestyle of Jimmy Buffett, from an original story, and includes both new songs and the most-loved Buffett classics. Speaking of Buffett classics, the most famous of them all, "Margaritaville" has been inducted into the 2016 Grammy Hall of Fame for its cultural and historic significance. Only those recordings that have influenced and inspired both music creators and fans for generations are considered for this most special honor.

GREG GARCIA, Book

created three back-to-back syndicated comedies: *Yes Dear*, *My Name is Earl* and *Raising Hope*. He has written on a variety of other sitcoms, including *Family Matters* and *Family Guy* and won an Emmy for Outstanding Writing in A Comedy Series for the pilot of *My Name is Earl*. His latest show, *The Guest Book*, airs in August on TBS and is inspired by the dark and twisted fictitious stories he would write in the guest books of rental cabins in an effort to freak out the next renters. Garcia entered the world of musical theater for the sole reason of hoping his oldest son Camden, a very talented actor at Boston University, would think he was cool. When he's not writing, directing and producing TV shows he likes to watch his son Nathan play hockey, play board games with his son Trace and walk Mabel the dog with his amazing wife Kim. He also somehow finds time to do things like work at Burger King during the last writer's strike because, why not?

MIKE O'MALLEY, Book

is the creator of the award-winning television series *Survivor's Remorse*, which premieres its fourth season this summer on Starz. He also wrote on Showtime's *Shameless* for the first four seasons. As an actor, he was nominated for an Emmy for his portrayal of Burt Hummel on *Glee* and recently appeared in the films *Sully* and *Concussion*. Television acting credits include: *Yes, Dear*, *Justified*, *My Own Worst Enemy*, *My Name is Earl*, *Welcome to the Family* and *The Mike O'Malley Show*. Film acting credits include: *28 Days*, *Deep Impact*, *Cedar Rapids*, *Eat Pray Love* and *Meet Dave*. Way back when, he hosted the Nickelodeon shows *Get the Picture* and *Guts*. He is the author of two plays that have been published by Samuel French: *Three Years from Thirty* and *Diverting Devotion*. His play *Searching for Certainty* was adapted into the film *Certainty*, which won the Best Screenplay award at the Boston film Festival. Born in Boston, and raised in New Hampshire, Mr. O'Malley resides in Los Angeles with his wife Lisa and their three children.

CHRISTOPHER ASHLEY, Director

has served as La Jolla Playhouse's Artistic Director since October, 2007. During his tenure, he has helmed the Playhouse's productions of *Hollywood*, *Come From Away*, *The Darrell Hammond Project*, *Chasing the Song*, *His Girl Friday*, *Glengarry Glen Ross*, *A Dram of Drummhicit*, *A Midsummer Night's Dream*, *Restoration*, *Xanadu* and *Memphis*, which won four 2010 Tony Awards including Best Musical. He also spearheaded the Playhouse's Without Walls (WoW) series and the Resident Theatre program. Prior to joining the Playhouse, he directed the Broadway productions of *Xanadu* (Drama Desk nomination), *All Shook Up* and *The Rocky Horror Show* (Tony, Drama Desk and Outer Critics Circle Award nominations), as well as the Kennedy Center Sondheim Celebration productions of *Sweeney Todd* and *Merrily We Roll Along*. Other New York credits include: *Blown Sideways Through Life*, *Jeffrey* (Lucille Lortel and Obie Awards), *The Most Fabulous Story Ever Told*, *Valhalla*, *Regrets Only*, *Wonder of the World*, *Communicating Doors*, *Bunny Bunny*, *The Night Hank Williams Died* and *Fires in the Mirror* (Lucille Lortel Award), among others. Mr. Ashley also directed the feature films *Jeffrey* and *Lucky Stiff*, as well as the American Playhouse production of *Blown Sideways Through Life* for PBS. Mr. Ashley is the recipient of the Princess Grace Award, the Drama League Director Fellowship and an NEA/TCG Director Fellowship.

KELLY DEVINE, Choreographer

La Jolla Playhouse: *Come From Away*, *Peter and the Starcatcher*, *Zhivago*, *Private Fittings*. Broadway: *Come From Away*, *Doctor Zhivago*, *Rocky* (Tony, Drama Desk and Outer Critics Award noms), *Rock of Ages*. International: *Rocky* (Germany), *Rock of Ages* (West End, UK tour, Toronto, Australia; Helpmann & Green Room Awards). Opera: *Faust* (The Met & ENO), *Wozzeck* (San Diego Opera). Off-Broadway: *Rock of Ages*, *Fat Camp*, *Frankenstein*, *Anne Wreckless*. Regional: *Come From Away*, *Toxic Avenger*, *A Christmas Story*, *Bloody Bloody Andrew Jackson*. Stratford Shakespeare Festival: *Cabaret*, *Romeo and Juliet*. Select film/TV: *Mozart in the Jungle*, *Wormwood*, *Untouchables* starring Nicole Kidman and Bryan Cranston.

CHRISTOPHER JAHNKE, *Music Supervisor/Vocal & Incidental Music Arranger*

Based in New York City, Mr. Jahnke is a Tony Award-nominated Orchestrator, Music Supervisor, Arranger and Conductor. He is the orchestrator for the Broadway and/or West End productions of *Porgy and Bess* (2012 Tony nomination for Best Orchestrations), new orchestrations for *Les Misérables* (being performed in all Les Miz productions worldwide since 2006), *Legally Blonde*, *Cry Baby*, *Grease* (2007 Broadway revival), *Dessa Rose* and *A Man of No Importance* (Lincoln Center Theatre), *Wind in the Willows* (Stiles & Drewe). Other orchestrations include: *Do You Hear the People Sing?* (symphonic arena tour of Boubil/Schonberg), *Tom Jones* (Stiles & Leigh) and *Just So* (Stiles & Drewe). Music Supervisor: *Memphis*. Orchestrations/arrangements for Lady Gaga (*The Sound of Music Tribute* - 2015 Oscars, with Stephen Oremus), *The Wiz Live*, Rufus Wainwright, Adam Schlesinger, Radio City Rockettes and Emily Bear. As longtime assistant and apprentice to orchestrator William David Brohn, Chris' credits include: *The Sweet Smell of Success*, *Ragtime*, *The Secret Garden*, *The Three Musketeers*, *The Witches of Eastwick*, *Mary Poppins* and *Wicked*.

GARY ADLER, *Dance Music Arranger*

La Jolla Playhouse: Debut. Mr. Adler has been working as a theater musician in New York for over 25 years. As a pianist and conductor, his credits include *Avenue Q*, *Kinky Boots*, *Next to Normal* and *The Radio City Christmas Spectacular*. As a writer, he wrote music and lyrics for the long-running off-Broadway musical *Altar Boyz*, for which he received two Drama Desk Award nominations. Other writing credits include Disney Channel's *Johnny and the Sprites* and a number of contributions to the "Carols for a Cure" album series. His latest musical, *The New World*, will have its world premiere at the Bucks County Playhouse in the Fall of 2017.

MICHAEL UTLEY, *Orchestrator*

A multi-talented musician/producer/composer, Utley has spent the last 5 decades producing artists like Roy Orbison, Jimmy Buffett, Rita Coolidge and Todd Snider, and recording with such legends as Aretha Franklin and Jackson Browne. In 1973, Jimmy Buffett asked Utley to play on his first ABC/Dunhill release, *A White Sport Coat and a Pink Crustacean*. Utley worked as Arranger and Producer on such records as *One Particular Harbor*, *Flordays*, *Hot Water*, *Feeding Frenzy*, and the number one Billboard album *License to Chill*. Utley began touring full time as a Coral Reefer in 1981, and became the musical director of the band in 1993.

MAC McANALLY, *Music Consultant*

is an award-winning writer, producer, vocalist, multi-instrumentalist and all around musical sage, whose enviable registry of credits includes Roy Orbison, Hank Williams, Jr., Amy Grant, Jimmy Buffett, Travis Tritt, Linda Ronstadt, Mary Chapin Carpenter, Dolly Parton and many more. A touring member of Buffett's Coral Reefer band, he has produced several of Buffett's albums and has written many of his songs. McAnally has been inducted into the Nashville Songwriters Hall of Fame and the Mississippi Musicians Hall of Fame, and the Country Music Association has named him Musician of the Year for an unprecedented 8 years in a row.

WALT SPANGLER, *Scenic Designer*

Broadway credits include *Tuck Everlasting*, directed by Casey Nicholaw; *A Christmas Story: The Musical*, directed by John Rando; *Desire Under the Elms*, directed by Robert Falls; *Scandalous*, directed by David Armstrong; and *Hollywood Arms*, directed by Harold Prince. Recent Off-Broadway credits include the world premiere of Stephen Adly Guirgis' Pulitzer Prize-winning drama *Between Riverside and Crazy*, directed by Austin Pendleton; and the world premiere of Kenneth Lonergan's *Hold On to Me Darling*, directed by Neil Pepe. This season Mr. Spangler designed the highly-acclaimed stage adaptation of Roberto Bolano's epic novel *2666*, directed by Robert Falls and Seth Bockley for The Goodman Theater; and Frank Galati's world premiere stage adaptation of *East of Eden*, directed by Terry Kinney for Steppenwolf.

PAUL TAZEWEEL, *Costume Designer*

La Jolla Playhouse: *Hollywood*, *Chasing the Song*, *Side Show*, *His Girl Friday*, *Memphis*, *Yoshimi Battles the Pink Robots*, *Jesus Christ Superstar*, *The Wiz*, *Palm Beach*. Broadway: *Hamilton* (Tony Award); *Side Show*; *Memphis* (Tony Award nomination); *A Streetcar Named Desire* (Tony Award nomination); *Jesus Christ Superstar*; *In the Heights* (Tony Award nomination); *Guys and Dolls*; *The Color Purple* (Tony Award nomination); *Elaine Stritch at Liberty*; *Caroline or Change*; and *Bring in 'da Noise, Bring in 'da Funk* (Tony Award nomination). TV: NBC's *The Wiz Live!*, HBO's *Lakawanna Blues*. Opera: *Faust* for The Met and English National Opera, *Porgy and Bess* and *Showboat* for Washington National Opera, *Magdalena* for Théâtre du Châtelet, *Margaret Garner* for Michigan Opera Theatre and *Little Women* for New York City Opera.

HOWELL BINKLEY, *Lighting Designer*

La Jolla Playhouse: Disney's *Freaky Friday*, *Hollywood*, *Come From Away*, *Chasing the Song*, *Jesus Christ Superstar*, *A Midsummer Night's Dream*, *Memphis*, *Xanadu*, *Cry-Baby*, *Zhivago*, *The Wiz*, *Private Fittings*, *Palm Beach*, *Jersey Boys*, *The Farnsworth Invention*, *Dracula*, *Eden Lane* and *How to Succeed...* starring Matthew Broderick. Broadway: *Hamilton* (2016 Tony Award), *After Midnight* (2014 Tony nomination), *How to Succeed...* starring Daniel Radcliffe (2011 Tony nomination), *West Side Story* (2009 Tony nomination), *Gypsy* starring Patti LuPone, *In the Heights* (2008 Tony nomination), *Avenue Q*, *The Full Monty*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nomination). Extensive regional and dance works include The Joffrey Ballet's *Billboards*, Co-Founder and Resident Lighting Designer for Parsons Dance. Proud recipient of the 1993 Sir Laurence Olivier Award and Canadian Dora Award for *Kiss of the Spider Woman* and the 2006 Henry Hewes Design Award, Outer Critics Circle and Tony Awards for *Jersey Boys*.

BRIAN RONAN, *Sound Designer*

La Jolla Playhouse: Disney's *Freaky Friday*, *Bonnie & Clyde*. Broadway: Over 30 designs including *War Paint*, *Tuck Everlasting*, *The Last Ship*, *Beautiful*, *If/Then*, *Bring It On*, *Nice Work*, *The Book of Mormon*, *Anything Goes*, *American Idiot*, *Promises, Promises*, *Next to Normal*, *Spring Awakening*, *Curtains*, *Grey Gardens* and *The Pajama Game*. Off-Broadway: *Lazarus*, *Giant*, *Rent*, *Everyday Rapture*, *Saved*, *10 Million Miles*, *Bug*. Regional: *Dancing in the Dark* (The Old Globe); *Bleacher Bums* (Royal George); *My Paris* (Long Wharf Theatre). Awards: Obie, Lucille Lortel, Drama Desk, Olivier and Tony Awards.

LEAH J. LOUKAS, *Wigs, Hair & Makeup Designer*

La Jolla Playhouse: *Ruined*, Disney's *Freaky Friday*. Broadway: *Natasha*; *Pierre and the Great Comet of 1812*; *Sweat*; *Oh, Hello!*; *The Heidi Chronicles*; *On the Town*; *A Night with Janis Joplin*; *Vanya and Sonia and Masha and Spike*; *American Idiot*; *Irena's Vow*. Off-Broadway: *The Royale* (Lincoln Center); *The Robber Bridegroom* (Roundabout); *Plenty*, *Barbecue*, *Fortress of Solitude* (The Public Theater); *Taming of the Shrew*, *Love's Labour's Lost*, *Into the Woods* (Shakespeare in the Park series). Ms. Loukas has designed various productions at many regional theaters including: Paper Mill Playhouse, Dallas Theater Center and The Muny.

FLYING BY FOY, *Aerial Effects*

La Jolla Playhouse: *Yoshimi Battles the Pink Robots*, *Xanadu*, *The Wiz*, *Zorro in Hell*. Broadway: *Peter Pan*; *American Idiot*; *Angels in America*; *Billy Elliot*; *Chitty Chitty Bang Bang*; *The Lion King*; *Mary Poppins*; *Priscilla, Queen of the Desert*; *Monty Python's Spamalot*. Television: *Peter Pan Live!*, *The Wiz Live!*, *Saturday Night Live*, Academy Awards, Tony Awards, MTV Movie & Video Music Awards, Nickelodeon Kids' Choice Awards. Film: *Finding Neverland*, *Funny Girl*, *Hair*, *Private Parts*, *Willy Wonka & The Chocolate Factory*.

TELSEY + COMPANY, *Casting*

La Jolla Playhouse: *Hollywood, Guards at the Taj, Blueprints to Freedom, Come from Away, Chasing the Song, Hands on a Hardbody, Blood and Gifts, Glengarry Glen Ross, Milk Like Sugar, Little Miss Sunshine, Limelight, Bonnie & Clyde, 33 Variations, Memphis*, and others. Broadway/Tours: *Anastasia, Charlie and the Chocolate Factory, Hello, Dolly!, War Paint, Present Laughter, Come from Away, Waitress, On Your Feet!, Hamilton, Kinky Boots, Wicked, Something Rotten!, The King and I, An American in Paris, The Sound of Music*. Off-Broadway: *Sweeney Todd, Atlantic, Classic Stage, MCC, Second Stage, Signature*. Regional: Berkshire Theatre Group, Center Theatre Group, 5th Avenue, Goodman, McCarter, New York Stage and Film, Paper Mill, Williamstown. Film: *Miss Sloane, Into the Woods, Margin Call, Rachel Getting Married, Across the Universe, Camp, Pieces of April*. TV: *Making History, Julie's Greenroom, This Is Us, Conviction, One Day at a Time, Hairspray Live!, Masters of Sex, Smash, The Big C*, commercials. telseyandco.com

GABRIEL GREENE, *Dramaturg*

joined La Jolla Playhouse's artistic staff in 2007 and currently serves as their Director of New Play Development. In addition to curating and producing the annual DNA New Work Series, he has dramaturged over twenty new plays and musicals for the Playhouse, including *Miss You Like Hell, JUNK, The Last Tiger in Haiti, Blueprints to Freedom, Up Here, The Darrell Hammond Project, Kingdom City, El Henry, The Who & The What, Yoshimi Battles the Pink Robots, Milk Like Sugar* (also Off-Broadway; Obie Award) and *Memphis* (also Broadway and London; four Tony Awards). *Goosebumps Alive*, his immersive adaptation of R.L. Stine's best-selling novels (co-written and directed by Tom Salamon) recently premiered at The Vaults (London). With Alex Levy, he co-created *Safe at Home*, which was developed as part of the 2016 DNA Series and received its world premiere at Mixed Blood Theatre. B.A.: University of Michigan. M.Phil: Trinity College, Dublin. B.F.F.: Mia Fiorella. gabrielgreene.com

KIM VERNACE, *Stage Manager*

La Jolla Playhouse: Debut. Broadway: *In Transit, An American in Paris, After Midnight, Chaplin, Hugh Jackman: Back on Broadway, A Tale of Two Cities, Seafarer, Coram Boy, Movin' Out, Music Man, Aida, Chicago, Beauty and the Beast*. Touring: *Hugh Jackman: Broadway to Oz* (Australian Arena Tour), *Billy Elliot, The Little Mermaid, Chicago, Cats, Ragtime, Annie* and *Hello, Dolly!*.

JANET TAKAMI, *Assistant Stage Manager*

La Jolla Playhouse: Debut. Broadway: *An American in Paris, Old Times, Act One, The Winslow Boy, Memphis, The 39 Steps, The Wedding Singer*. Off-Broadway (selected): *The Mystery of Love & Sex, The Other Josh Cohen, Graceland, Crazy Mary, A Second Hand Memory* and *Writer's Block* (both written & directed by Woody Allen), *A Man of No Importance, Cellini* (written & directed by John Patrick Shanley). M.F.A.: Yale School of Drama.

JESSIE MEDOFER, *Assistant Stage Manager*

La Jolla Playhouse: *JUNK: The Golden Age of Debt, Romulus Kilgore's Mobile Happiness Bazaar* (Without Walls Festival), *Simona's Search, Kill Local*. International: *Sandaime Richard* (Singapore International Festival of Arts). NYC: *Judy* (Page 73), *Apathy Boy* (Ars Nova). Other regional credits include: *Proof, Fences, The Figaro Plays, A Christmas Carol, The White Snake* (McCarter Theatre). Nominee and Ticketing Assistant for the 70th Annual Tony Awards. Education: B.A. from Brown University; M.F.A. from UC San Diego.



CHRISTOPHER ASHLEY, *Artistic Director*
Please see Mr. Ashley's bio on page 8.



MICHAEL S. ROSENBERG, *Managing Director*
has served as the Managing Director of La Jolla Playhouse since April, 2009. Working in partnership with Artistic Director Christopher Ashley, he has developed and produced new work by Ayad Akhtar, Trey Anastasio, Amanda Green, Kirsten Greenidge, Quiara Alegria Hudes, John Leguizamo, Herbert Siguenza, Basil Twist, Doug Wright and The Flaming Lips. Playhouse collaborations have included projects with UC San Diego, Museum of Contemporary Art San Diego, The New Children's Museum, San Diego Rep, Tectonic Theatre Project, the I.D.E.A. District and the cities of Escondido and Chula Vista. Previously, Mr. Rosenberg was Co-Founder and Executive Director of Drama Dept., a New York non-profit theatre company, where he produced new works by the likes of Douglas Carter Beane, Warren Leight, Isaac Mizrahi, Paul Rudnick and David & Amy Sedaris. His early work included stints at the Kennedy Center and the National Dance Institute. Mr. Rosenberg serves on the Boards of the San Diego Regional Chamber of Commerce, The San Diego Tourism Authority and the Theatre Communications Group, where he is on the Equity, Diversity & Inclusion Committee and chairs the Global Theatre Initiative Community. Follow him on Twitter: @MrMikeRosenberg



DEBBY BUCHHOLZ, *General Manager*
has served as general manager of La Jolla Playhouse since 2002. She is a Vice President of the League of Resident Theaters (LORT) and a member of its Executive Committee. In 2009, she received a San Diego Women Who Mean Business Award from The San Diego Business Journal. Previously she served as Counsel to The John F. Kennedy Center for the Performing Arts and the National Symphony Orchestra in Washington, D.C. She was a faculty member of the Smithsonian Institution's program on Legal Problems of Museum Administration. Prior to The Kennedy Center, she served as a corporate attorney in New York City and Washington, D.C. She is a graduate of UC San Diego and Harvard Law School. Ms. Buchholz and her husband, noted author and White House economic policy advisor Todd Buchholz, live in Solana Beach and are the proud parents of Victoria, Katherine and Alexia.



DES McANUFF, *Director Emeritus*
served as La Jolla Playhouse's Artistic Director from 1983 through 1994, and from 2001 through April, 2007. Under his leadership, the Playhouse garnered more than 300 awards, including the Tony Award for Outstanding Regional Theatre. Playhouse to Broadway credits: *Jersey Boys* (four Tony Awards); *Billy Crystal's 700 Sundays* (Tony Award); *How to Succeed in Business Without Really Trying* (five Tony nominations); director and co-author with Pete Townshend on *The Who's Tommy* (Tony and Olivier Awards for Best Director) and *Big River* (seven Tony Awards), among others. Film credits: *Quills, The Adventures of Rocky and Bullwinkle, The Iron Giant* (9 Animation Society awards) and *Cousin Bette*. Recipient of the Drama League's 2006 Julia Hansen Award, Mr. McAnuff served as Artistic Director at Canada's Stratford Festival from 2007 through 2012. He recently directed the hit productions of *Sideways, Yoshimi Battles the Pink Robots* and *Jesus Christ Superstar* at the Playhouse.

AUDIENCE ENGAGEMENT EVENTS: *ESCAPE TO MARGARITAVILLE*

INSIDER EVENTS

Sponsored in part by  AT LA JOLLA VILLAGE

Join Playhouse staff for a special pre-performance presentation that gives an insider's view of *Escape to Margaritaville*.

Wednesday, May 24 at 6:45 pm

Saturday, June 3 at 1:15 pm

TALKBACK TUESDAYS

Sponsored in part by  Holland America Line®

Participate in a lively discussion with *Escape to Margaritaville* actors and Playhouse staff members immediately following these performances.

Tuesday, May 16 after the 7:30 pm performance

Tuesday, May 23 after the 7:30 pm performance

ACCESS PERFORMANCES

On select performances, La Jolla Playhouse provides American Sign Language interpretation for audience members who are deaf or hard of hearing and audio description for patrons who are blind or have low vision.

Saturday, May 27 at 2:00 pm

MORE WAYS TO PLAY



FOODIE
FRIDAYS



SONIC
SATURDAYS

For more information, please visit LaJollaPlayhouse.org

PATRON SERVICES

PATRON SERVICES is located in the lobby or courtyard of each theatre. A volunteer is available to distribute assisted listening devices and answer questions.

LATE SEATING

Should you arrive late for any performance or need to leave your seat during the performance, please expect to be held until an appropriate moment. To minimize any disturbance to actors or other patrons, you may stand or be sat in the first available location by House Management even if not your assigned location. Please be advised that some performances may not allow for late seating or return to your assigned seat.

PARKING is free for subscribers; \$2 for the general public on weekdays (free on weekends). Upon arrival to campus, please enter your parking space number and pay the automated paystations located in the parking lot. Spaces that are not paid for are subject to citations by UC San Diego Parking Enforcement.

PHOTOGRAPHY, CAMERAS AND RECORDING DEVICES

Photography and video or audio recording of performances is strictly prohibited.

PLEASE SILENCE or turn off all electronic devices, including cell phones and watches, before the performance.

ACCESSIBILITY



La Jolla Playhouse provides wheelchair-accessible seating and parking. Wheelchair seat locations are available for wheelchair users and a companion at all performances; be sure to advise the reservationist that you require a wheelchair location. Additionally, a golf cart is available to assist patrons with accessibility needs to and from the parking lot. Please notify Patron Services prior to your performance if you are in need of this service; additionally, you may pull into the five minute parking, and a La Jolla Playhouse greeter will assist you. The Playhouse also provides assisted listening devices for patrons who are hard of hearing. Devices are available, free of charge, at the Patron Services desk prior to performances (subject to availability).

Listening Devices Provided in Part by
LAS PATRONAS
Partnering with the San Diego Community since 1946

BABES IN ARMS

Out of respect for fellow audience members and the performers, babes in arms are not permitted in the theatre during performances.

CHILDREN under the age of 6 are not permitted in the theatre during performances unless otherwise posted. Unaccompanied minors ages 12 and under are not permitted in the theatre.

SAFETY IN THE THEATRE DISTRICT

La Jolla Playhouse is constantly working with UC San Diego Police Department and Transportation and Parking Services to maintain a safe and secure environment in the parking lots. Patrons are welcome to use the UC San Diego escort service by contacting UC San Diego Community Service Officers (CSOs) at (858) 534-9255 (WALK). Further questions regarding security, please contact UC San Diego Police at (858) 534-4357 (HELP).

DOCTORS AND PARENTS expecting calls during the performance should leave their names and seat numbers with the House Manager before the show. Leave the following number with your service: (858) 550-1030.

CONCESSIONS AND RESTAURANT



James' Place provides bar and concessions at each theatre lobby or courtyard. To avoid lines at intermission, you can pre-order drinks and food. The restaurant (James' Place) is open Tuesday – Friday 4:00 pm until close and Saturday – Sunday 3:00 pm until close. Please call (858) 638-7778 for reservations or visit jamesplacesd.com.

THEATRE TOURS

Tour the stages and production shops of the Playhouse facilities and learn more about the history of La Jolla Playhouse and the role that it plays in the community. Contact (858) 550-1070 x101.

Songs They Know By Heart

Book writers Greg Garcia and Mike O'Malley sat down with Director of New Play Development Gabriel Greene to discuss their journey to find Margaritaville.



(L-R) *Escape to Margaritaville* composer/lyricist Jimmy Buffett, co-bookwriters Greg Garcia and Mike O'Malley; photo by J. Katarzyna Woronowicz.

Gabriel: Let's talk a bit about your origin story. How did you two first meet?

Greg: I had a show in development called "Yes, Dear" for CBS. We had seen a million people come in to read for the role of Jimmy Hughes and we weren't finding anyone. Then Mike read the script and was nice enough to have a meeting about it, in which he tortured us by reading little sections of the script and letting us know that he was the perfect guy for the role, but then he was like, "eh, I don't know if I wanna."

Mike: I had just come off a sitcom that had failed and I wasn't sure I wanted to do another one. But I met Greg and ["Yes, Dear" co-creator] Alan Kirschenbaum and they made me laugh and their script made me laugh and then we did "Yes, Dear" for six years.

Gabriel: How did you end up partnering with each other to write *Escape to Margaritaville*?

Mike: Back in 2007, while Greg was off running his next show, "My Name Is Earl," Alan and I wrote a TV pilot adapting some of the characters from Jimmy Buffett's short stories and songs into a television show. It never got made, but we had a really good experience writing with Jimmy. So when Jimmy got together with the producers and said, "We should really do a musical," they looked me up.

Greg: Mike called me one day and said, "Hey, you wanna write a musical with me?" And I believe my response was, "Have you lost your [freaking] mind? What in the world are you talking about?" And he says, "Listen, man, the music is all there. It's Jimmy Buffett's music." I'm a big Buffett fan, and my wife is a *gigantic* Buffett fan...

Mike: And Jimmy was a big "My Name Is Earl" fan...

Greg: ...So he knew that putting us together would be good. I just thought, "Well, why the hell not? It sounds like it's gonna be fun." And I figured, what's it gonna take, like three months to write this thing? [Laughter] I didn't know that four years later we'd still be sitting here doing it, but it's been a lot of fun and the truth is that I never would have even dreamed of doing this kind of thing; it just wouldn't have been on my radar. Mike brought it into my life, and there's no way I would've been able to do it without Mike as a partner.

Mike: One of the things you need when you're trying to put your arms around a music catalogue like Jimmy Buffett's, it always comes down to "what's the story." Greg has an incredible grasp of that.

Gabriel: So many of Jimmy Buffett's songs are anthems of relaxation and meditation...and inebriation. How did you approach writing a story that would add drama and conflict?

Greg: We knew that we wanted a love story with some twists and turns in it. Some of the inspiration for it, I like to give to my 17 year old son. We were in Hawaii when he was 14, sitting at a bar and watching a hockey game. These women in bikinis would keep coming up to the bartender, and they'd give their room number to charge their drink and they'd talk and they'd go away. After about an hour and a half of this, he turned to me and said, "Dad, I think I want to work in a bar in a hotel in Hawaii when I grow up." And I said, "Really? Why?" And he said, "Because you just stand there and women in bikinis come up, tell you their room number, then you talk to them, and then you probably go out with them, and they leave after a week." And I thought, "Well, I don't know if that's the most progressive attitude for you to have, but it certainly makes a good character and a situation that would be ripe for fun in the musical."



Gabriel: So that's how you came up with the character of Tully, who embodies the Jimmy Buffett lifestyle of taking it easy on an island paradise. But then he encounters Rachel, who is the complete antithesis of that.

Mike: Yes, Tully meets someone who resists his initial charms and forces him to reevaluate whether or not his own escape to Margaritaville has been an escape from his fears of what hard work means. The thing about working with Jimmy is that when you dig into his catalogue and start reading his books – you don't just pop out a book like "A Pirate Looks at Fifty" or "Tales from Margaritaville." Somewhere, Jimmy Buffett is working really hard and with incredible finesse to get this stuff done. He's got to write those songs, learn them, promote them. That was something we wanted to weave into the show: he works really hard to help other people relax.

Gabriel: What is your collaborative process on this show – between the two of you, and also with Jimmy?

Greg: Early on, Mike and I spent a lot of time together in the same room, just hammering stuff out and working on the shape of this thing together. Then I would go off and write a little bit, Mike would go off and write a little bit; a lot of passing stuff back and forth.

With Jimmy, it's just been great. I remember the first dinner where I met him; Mike and I had an idea of a shape to the show. Mike was like, "I don't know if tonight's the night to pitch the idea. Let's not overwhelm him. Let's just get to know him." And within five minutes, you turned to me and were like, "Let's pitch the idea!" So we pitched him the story the first night and he was just loving it. His enthusiasm was infectious. Throughout the process, his support and excitement and generosity has just made it so great. We've always loved his music, but I've become such a fan of the guy. At this point you no longer feel like you're just doing a musical with Jimmy Buffett's music, but you're turning your new friend's music into a musical and you don't want to let him down.

Mike: Jimmy has a really good sense of humor. He likes to laugh; he likes to have fun. That's what's fun for us.

Greg: The most fun thing for me with Jimmy was when we did [a four-week] workshop in New York [in 2016], and Jimmy sat behind me. This was the first time he's seen it up on its feet; he'd seen table reads and stuff, but to see it up on its feet with dancing and everything, he's dying laughing behind me. At the end of it, I turned around to him and I said, "Is this the first Jimmy Buffett concert you've ever been to?" And he goes, "Yeah, man! I see what the fuss is about! It's pretty good!"

Gabriel: When did you first connect to Jimmy Buffett's music?

Mike: I went to the University of New Hampshire, where "Margaritaville" was played many a time. The summer of my senior year, I won tickets to go see him perform outside of Boston. There's a real sense of joy of life, joy of the moment, and it's infectious. What I find unique about Jimmy is that he's up on stage, but it doesn't feel like he's above anyone. He's just there amongst his fans. It's a communal experience, and that's what we hope this musical will be.

Greg: I grew up in a house where we played a lot of singer-songwriters on the turntable: Cat Stevens, Harry Chapin, Bob Dylan, Jimmy Buffett. I heard a lot of his music as a kid, and then in high school I started to listen to it even more. Then I started to go to his concerts. I worked at a radio station in Washington DC, so I'd always get tickets and we'd go to Merriweather Post Pavilion to see Jimmy every time he was in town. Little did I know, my future wife was at all those concerts; when I got married to her, I found out she's been to every Jimmy Buffett concert ever in Washington DC.



Escape to Margaritaville actors Alison Luff (Rachel) and Paul Alexander Nolan (Tully); photo by Jim Carmody.

Gabriel: What's your favorite Jimmy Buffett song? I know it's hard to choose. And it changes as you grow older...

Greg: It does! I think my favorite Buffett song right now is one that I didn't even know that well until we started this process, and now it's a pivotal song in the show: "Tin Cup Chalice."

Mike: I would say "Margaritaville," simply because it's a story song with this great admission at the end: "It's my own damn fault." Anybody who's ever woken up after a night of drinking can really relate to that song, especially that last line. I think it's a perfect song. And it's funny to hear Jimmy talking about it; little did he know what that four-minute song would've led to 40 years later.

Nearly five decades have passed since Jimmy Buffett's first album, 1970's *Down to Earth*, was released. In that time, he has issued thirty studio albums, nearly twenty live albums and numerous compilation packages. That prolific output underscores just how deeply Jimmy Buffett's infectious music has rooted itself into our culture and consciousness.

If you haven't yet achieved full "Parrothead" status, you can better acquaint yourself with the songs from tonight's performance on the following albums:

A White Sport Coat and a Pink Crustacean (1973)

"He Went to Paris"
"Grapefruit – Juicy Fruit"
"Why Don't We Get Drunk"

Living and Dying in ¾ Time (1974)

"Come Monday"

A-1-A (1974)

"Tin Cup Chalice"

Havana Daydreamin' (1976)

"My Head Hurts, My Feet Stink, and I Don't Love Jesus"
"Havana Daydreamin'"

Changes in Latitudes, Changes in Attitudes (1977)

"Changes in Latitudes, Changes in Attitudes"
"Margaritaville"

Son of a Son of a Sailor (1978)

"Son of a Son of a Sailor"
"Cheeseburger in Paradise"

Volcano (1979)

"Fins"
"Volcano"

Coconut Telegraph (1981)

"Coconut Telegraph"

One Particular Harbor (1983)

"One Particular Harbor"
"We Are the People Our Parents Warned Us About"

Riddles in the Sand (1984)

"Ragtop Day"

Last Mango in Paris (1985)

"Last Mango in Paris"

Boats, Beaches, Bars & Ballads [4-CD box set] (1992)

"Love and Luck"

License to Chill (2004)

"License to Chill"

New songs written for *Escape to Margaritaville* (2017)

"Big World, Little World"
"Three Chords"
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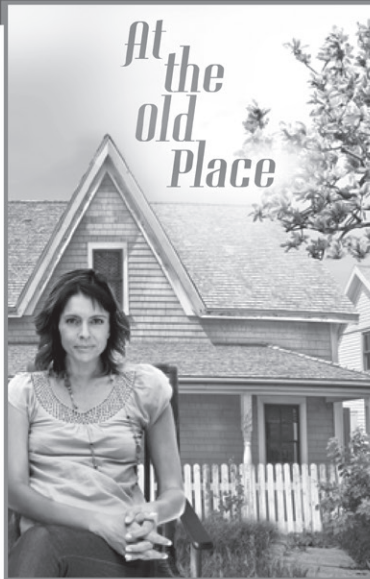
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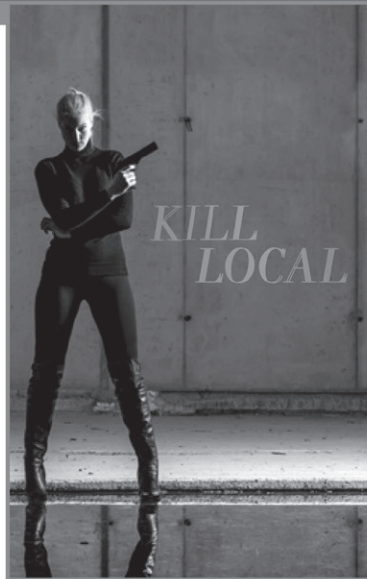
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